

# Wall&decò<sup>®</sup>

tailor-made contemporary wallcoverings



# EMOTIONS THROUGH IMAGINATION



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## INTRO



Wall&decò is a reference design brand in the world for innovative and made-to-measure contemporary wallpaper as it combines high decorative value with outstanding technical performances offering solutions suitable for all environments: indoors, outdoors and wet interiors.

The brand philosophy centers around innovation, creativity, and individuality in wall decoration.

Wall&decò believes in creating atmospheres that evoke emotions through color and imagination to enhance the living experience by adding depth, warmth, and personality to spaces.



## BRAND HISTORY AND PHILOSOPHY



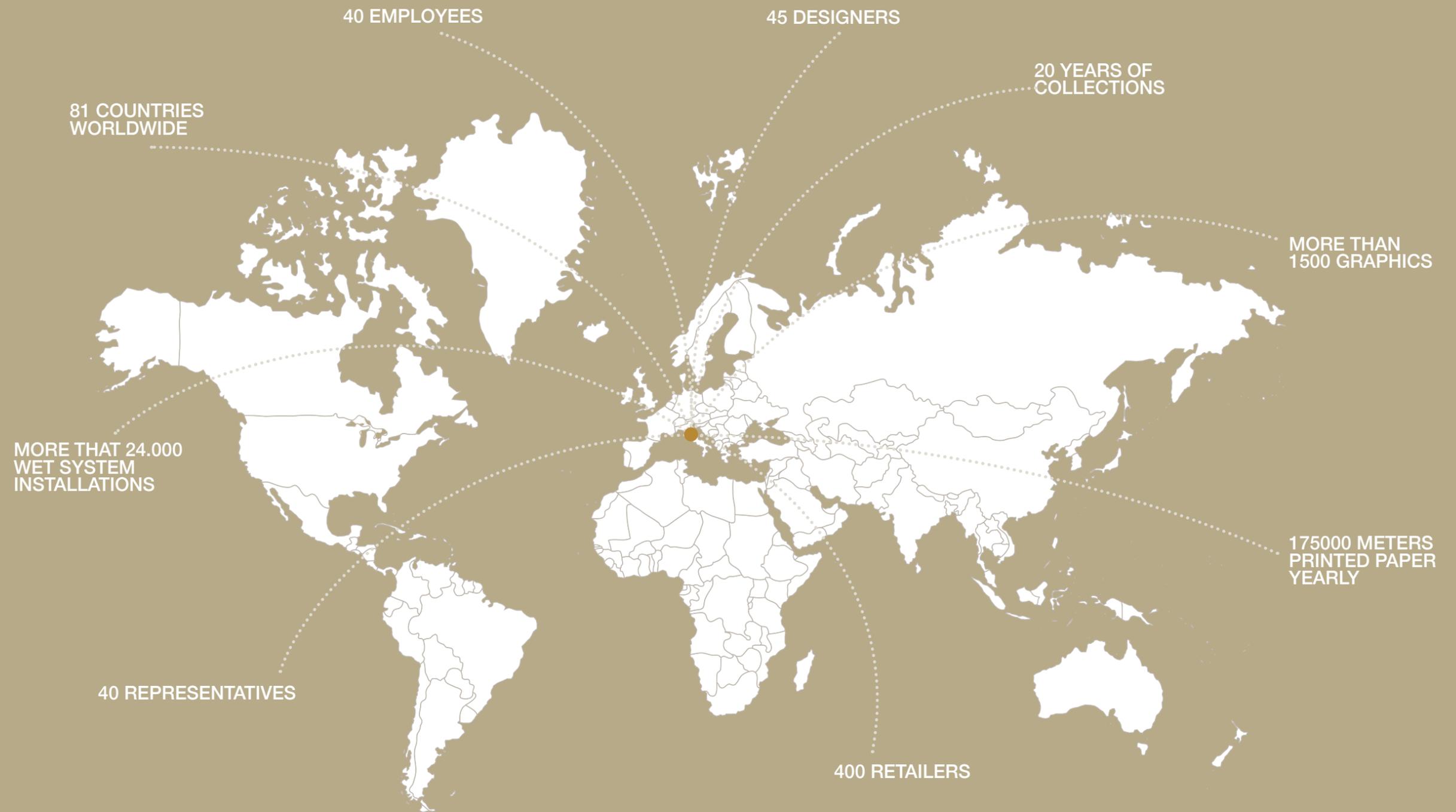
Founded in 2005 by Christian Benini, an advertising photographer, who recognized the potential of large-scale imagery in interior design, transforming the way wallpaper could be perceived. Wall&decò quickly revolutionized the industry by moving away from traditional patterns and introducing bold, large-format images that bring walls to life.

Focused on continuous innovation, Wall&decò creates wall coverings that evoke emotion and personality through rich textures, colors, and imaginative designs. The brand offers extensive customization options, allowing clients to have dimensions, colors, and graphic elements adjusted, as well as bespoke new concepts developed to suit specific design needs.

In 2018, Wall&decò joined the Wallvision Group, in 2021 rebranded as Embellence Group, today a public company listed on Nasdaq First North Premier in Stockholm.

Wall&decò continues to lead the industry with cutting-edge design solutions and remains a trusted reference in contemporary wall decoration.







## OUR VISION

We aspire to lead the transformation of interior design by setting new standards for both indoor and outdoor wallpaper.

Our commitment is to offer bespoke works of art that not only meet but surpass our client's expectations - tailored to elevate and transform every space into a distinctive, personalized environment.



## OUR MISSION

Wall&decò specializes in delivering one-of-a-kind wallcovering products and solutions for indoor, outdoor and dampdoor.

We aim to build a consistent, high-quality interactions between architects, designers, real estate developers and clients, by creating a seamless customer loyalty ecosystem.

With a commitment to excellence and a passion for quality, Wall&decò supports clients with innovative, and tailored products that meet the unique needs and preferences of multiple market segments, from Hospitality & Leisure to Residential, Retail, Corporate offices and Medical.



## 05

**Innovative Design and Creative Collaboration**

Wall&decò thrives on innovation and collaborative partnerships with designers, bringing fresh ideas and unique patterns to their ever-evolving collections. Their approach blends creativity with functionality, offering unique wallcoverings that transform spaces. By partnering with trust providers across various domains, Wall&decò's continuous product and substrate research ensures each design combines superior quality with cutting-edge aesthetics.

**Bespoke Craftsmanship and Tailored Excellence**

Wall&decò excels in crafting unique, custom-designed wallcoverings. Our in-house Style dept. creates bespoke handmade graphics to ensure that every design is a blend of aesthetic beauty and precision, with unparalleled sophistication and attention to detail.

## OUR CORE VALUES

**Exclusivity, Elegance, and Trusted Reliability**

Our wallcoverings embody exclusivity and timeless elegance to create spaces that reflect distinction and lasting impact.

With an unwavering commitment to reliability, Wall&decò ensures top-notch standards of excellence for every client, building long-term partnerships based on trust at every stage of the process.



OUR PORTFOLIO

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## CWC CONTEMPORARY WALLPAPER COLLECTION

**Contemporary Wallpaper** is the collection of wallpapers for indoor that develops the theme of macro-subjects, reportioned each time on the wall to create real vertical stories. A new concept of tailor-made wallcovering: a customization at various levels ranging from positioning and sizing to chromatic and graphic variations, in order to meet even the most complex project requirements.

**Contemporary Wallpaper** is available on d.ecodura™: the world's first bio-based vinyl wallcovering that redefines the standards of wallpapering with no compromise.

Sustainability, Durability, Beauty.

In order to best meet the various project requirements, d.ecodura™ comes in two different finishes:

1. d.TW - d.ecodura™ Texture Wallpaper, with a precious fabric effect.
2. d.SW - d.ecodura™ Sand Wallpaper, whose smoother surface recalls the fine graininess of sand.





## EWC ESSENTIAL WALLPAPER COLLECTION

**Essential Wallpaper** is the interior vinyl wallpaper collection that explores and deepens the decorative power of textures. Graphisms and abstract patterns in geometric progression characterise a collection that makes repetition its hallmark, embellishing walls with inlays, engravings and three-dimensional ton-sur-ton Details.

**Essential Wallpaper** is suitable for indoor applications and humid environments thanks to its perfect washability. The colours and patterns are pre-defined, making the collection available for immediate delivery.

## AQUABOUT WET SYSTEM™

**Aquabout Wet System™** is the patented waterproof wallcovering dedicated to bathrooms, showers, kitchens, swimming pool areas, spas and any wet environment. The water-based resins used in the new system ensure a lower environmental impact - a high-performance and sustainable solution for residential, hospitality and commercial. **Aquabout Wet System™** is a true wall covering system, consisting of various components - primer, specific glue, fibreglass fabric and protective finish - a total thickness of only 1.5 mm: this allows a fast renovation with limited site residues on pre-existing surfaces, such as bathroom and kitchen tiles.



## OUT SYSTEM

**OUT System** is Wall&decò innovative outdoor wallcovering resistant to rain, yellowing and with anti-smog properties, which transforms patios, terraces and façades, making wall decoration a fully-fledged architectural element for an original aesthetic definition of exteriors in residential and commercial applications.. Each subject is customisable in terms of size, colour and graphic development. **OUT System** is a true technical wall covering system with a maximum thickness of 1 mm, consisting of a fibreglass fabric, a sanitising layer and transparent finishes. It can be applied to concrete walls, cement plaster, plasterboard for exteriors and with thermal insulation.



# OUR BESPOKE

# 07

Explore the boundaries of tailor-made by Wall&decò, to interpret and create any client request on our wallpaper, with exclusive custom-made projects.

The landscape captured in a photograph, thematic red threads studied one-on-one, large-scale patterns that dominate an entire wall—these are just a few of the possible inspirations. Just like in a high-end tailor’s workshop, the designers in our Style Department, can develop bespoke solutions, creating authentic and exclusive designs. From sketch to wall.



EATALY LONDON



Wall&decò's unique vision also applies to the graphic designs in the collection: over 1500, customizable in size and color, offering diverse results aimed at satisfying the designer's wishes.

At the same time, the internal R&D department is constantly engaged in the search for innovative decorative substrates, through collaboration with external professionals and specialized laboratories.

In this way, the strong sartorial nature is paired with patented and certified technology, enabling applications in fields previously unthinkable. Hospital & clinics, spa & gym, entertainment, office, hotel & residential, bar & restaurant, retail store, museum & exhibition, kindergarten. Thanks to a consultancy service, a team of Wall&decò professionals offers expert technical and creative support to tackle any design challenge.



ORIGINAL SUBJECT



SIZING



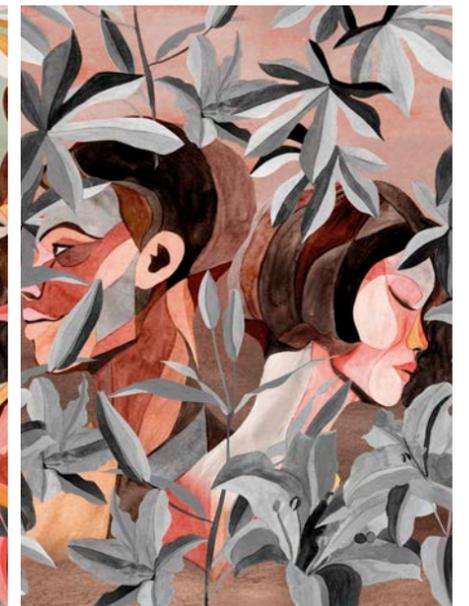
POSITIONING



POSITIONING



RECOLORING



RECOLORING

# OUR CLIENTS

Wall&decò proudly serves a diverse range of market segments, each with its unique needs and opportunities—from residential and hospitality to spas & gyms, corporate, and medical sectors. We work closely with architects and designers to enhance the customer experience through unique wallpaper masterpieces.

# 08



LE LUX MOVIE THEATER, SION, SWITZERLAND



WALLSCAPE, SEOUL, SOUTH KOREA



THE HOUSTONIAN, SPA, HOUSTON, US



MAREPINETA RESORT, MILANO MARITTIMA, ITALY



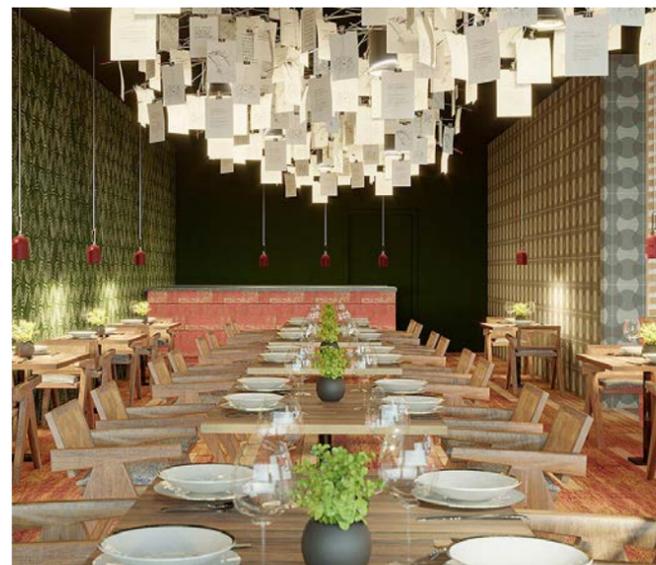
CONTRASTE RESTAURANT, MILAN, ITALY



SECRET'S ST. MARTIN RESORT & SPA, ST. MARTIN



BLUE ON THE HUDSON, RESTAURANT, NJ, USA



SECRET'S ST. MARTIN RESORT & SPA, RESTAURANT, ST. MARTIN



RIVER DIVA, BATEAU-MOUCHE, BUDAPEST, HUNGARY



RELAIS & CHATEUX FLEUR DE LOIRE, BLOIS, FRANCE



BULGARI HOTEL, SHANGHAI, CHINA



W HOTEL, ROME, ITALY



MAISON ALBAR - HOTEL LE VENDOME, PARIS, FRANCE



RETAIL, MONTENEGRO



WALNUT ENTERTAINMENT, ATHENS, GREECE



THYSSENKRUPP, CORPORATE OFFICES, LIPPSTADT, GERMANY



SANT'ORSOLA HOSPITAL, BOLOGNA, ITALY

## INNOVATIONS AND ACCOMPLISHMENTS

Wall&decò collections open up a universe of endless design options - in the residential sector, in hotels and commercial premises - as they combine high decorative value with outstanding technical performances.

# 09

d.ecodura™ is the indoor wallcovering that redefines the standards of wallpaper with no compromise. Sustainability, Durability, Beauty.

d.ecodura™ pioneers a sustainable approach by replacing conventional vinyl with BIOVYN™, a game-changing material with a lower environmental impact. It uses renewable raw materials instead of virgin fossil-based plastics, while offering the same performance in terms of strength and durability.

d.ecodura™ is a product with a registered Environmental Product Declaration (EPD), meets the Indoor Air Comfort Gold test plan and French VOC Regulation A+ requirements, and ensures fire-resistant properties, compliant with class B s2 d0 fire reaction standards, and class A in the USA. The substrate is also certified for marine environments – IMO/MED (Marine Equipment Directives) – suitable for use in the interiors of boats and other marine spaces. Archiproducts Award Sustainability 2024 Winner, German Innovation Award Special Mention 2024, Index Design Selection 2024, German Design Award Winner 2025

The accolades granted to d.ecodura™ highlight the exceptional innovation of a wall covering that uses biologically sourced vinyl in the surface layer – BIOVYN™ – produced entirely from ethylene derived from wood residue in the forestry industry.

AQUABOUT WET SYSTEM™ guarantees a long term reliability. Total watertightness, excellent resistance to cracking, as well as high washability performance, resistance to detergents, impacts and scratches, while complying with current fire resistance regulations.

AQUABOUT WET SYSTEM™ is a true wall covering system, consisting of various components - primer, specific glue, fibreglass fabric and protective finish - a total thickness of only 1.5 mm: this allows a fast renovation with limited site residues on pre-existing surfaces, such as bathroom and kitchen tiles.

AQUABOUT WET SYSTEM™ has won Red Dot Design Award 2025 in the category Materials and Surfaces.



reddot winner 2025

## OUR DESIGNERS

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## PHOTOGRAPHER, FOUNDER AND ART DIRECTOR OF WALL&amp;DECÒ

Christian Benini began his career as a portrait photographer and then went on to specialise in fashion and publicity photography.

In 2005 his intuition inspired him to create Wall&decò: upon reproducing an image for use as a backdrop on a photography set, he perceived its remarkable decorative value, versatility and potential for use in the furnishing world. This marked the start of a Contemporary Wallpaper Collection for interiors which was then extended to embrace outdoor areas and damp indoor environments, redefining the stylistic elements of wall decorations by proposing blow-ups and macro-images as alternatives to patterns and geometries.

This research path was broadened even further in 2017 with the Essential Wallpaper Collection, dedicated to interpreting the sheer decorative value of textures. An alternative world compared to large narrative designs, featuring 3D patterns, inlays, carvings and metal light details which create veritable bas-reliefs.



## ALHAMBRETTO + AM PROD

Alhambretto is a design studio specializing in product, interior, and graphic design, blending functionality with poetry. Its projects critically revisit the past, reviving traditional techniques with a contemporary touch. Alessandro am prod, an illustrator from bologna, was a finalist in the iceberg 2009 awards.



## ANDREA MERENDI

He is a shop window dresser, stylist, and florist with a strong artistic flair, creativity, and a poetic touch. With years of experience in window dressing and retail decoration, his true passion lies in flowers. He creates bespoke paper flowers for Milan's Rinascente, with his work featured in magazines and showrooms.



## ANTONELLA GUIDI

Antonella, a student at the Mosaic State Art Institute in Ravenna, has participated in solo and group exhibitions since 1983. In 1987, she began creating fashion accessories using recycled materials, founding a small business. Her work blends art and sustainability, with collaborations in design and publishing.



## ALESSANDRO GOTTARDO (AKA SHOUT)

Alessandro Gottardo, also known as Shout, is a Milan-based artist and illustrator. His career includes collaborations with The New York Times, The Wall Street Journal, TIME, Penguin Books, Volkswagen, Barclays, ENI, Nokia, and United Airlines. He has received international recognition for works like "Jetlag," "Mono Shout," and "DAZED."



## ANNA VERMIGLIA DE CARLO

Born in Milan, she trained at the Center for Advanced Visual Studies at MIT (USA). As an illustrator, she has worked with major Italian newspapers and publishers. She was a designer, inventor, and author for the Rai TV program "L'Albero Azzurro." She creates in various mediums and recently launched a design project in Salento. She divides her time between Milan, Robecco sul Naviglio, Salento, and Berlin, and is a mother of two.



## ANTONIO MARRAS

Antonio Marras is a fashion designer born in Alghero, Sardinia. He draws inspiration from his roots. His career began in 1987 with a prêt-à-porter collection and debuted in Milan in 1999. From 2003 to 2011, he was artistic director of Kenzo. Based in Milan, he remains connected to Alghero for creativity and inspiration.



#### BERTERO MARZOLI

Fabrizio Bertero, an architect from Politecnico di Milano, and Simona Marzoli, an interior architect from the European Institute of Design, collaborate on designing private homes, public spaces, boutiques, restaurants, offices, trade fairs, and more. Their work spans architecture, interior design, product design, and visual communication.

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#### CTRLZAK

CTRLZAK is a hybrid studio founded by artists and designers Katia Meneghini and Thanos Zakopoulos. Drawing inspiration from their global travels and rich cultural backgrounds, they create art, objects, and spaces that foster human connection. Their projects blend tradition, irony, and symbolism for deep reflection.



#### ENRICO BECCARI

He was born in 1970. He graduates at IED in Milan, specialising in illustration, then cooperates with several advertising agencies: he's been awarded the Agorà prize in 2003.

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#### EVA GERMANI

With extensive training in architectural conservation, she gained firsthand experience with iconic artworks and frescoes. Her deep knowledge of materials and traditional techniques shapes her distinctive style—graceful yet bold, with a raw material quality. She collaborates with architects to create retro-inspired, bohemian-infused spaces.



#### CHRISTOPHE DELCOURT

Christophe Delcourt emerged in the late 1990s in the French furniture scene, designing and producing his own pieces. His tables, chairs, and lamps combine wood and steel, showcasing simplicity balanced with exceptional craftsmanship. Delcourt's journey led to collaborations with renowned brands like Roche Bobois and Minotti.



#### DEBONADEMEO

Luca De Bona and Dario De Meo, an architect and designer duo, met while traveling between Milan and Veneto, sparking a collaboration that blends their journey with contemporary interior design. They work with top furnishing and lighting brands, focusing on art direction and product development, merging architecture, design, and art to create innovative, story-driven spaces and objects.



#### FEDERICO PERI

Born in 1983 in Montebelluna, Federico Peri graduated in Interior Design from the European Institute of Design. After a residency in Paris, he honed his passion for blending historical and contemporary design. In 2011, he founded his own firm, collaborating with brands like Nilufar and FontanaArte. His work has earned multiple awards and nominations.



#### FRANCESCA ZOBOLI

After graduating in Painting from the Academy of Fine Arts in Milan in 1990, Francesca founded l'O di Giotto, an Interior Decoration Studio. She blends painting and decorating, using materials like fabrics, ethnic motifs, and natural textures. Her work integrates modern trends, with clients including Fratelli Rossetti and Kenzo.



#### DRAGA&AUREL

Founded in 2007 by Draga Obradovic and Aurel K. Basedow, Draga & Aurel is a studio blending art, collectible design, and furniture. Known for pioneering upcycling, they've created iconic collections like Deshabillé and Transparency Matters. Their work is showcased in top galleries and fairs globally.



#### ELISA VENDRAMIN

Elisa Vendramin is an Italian illustrator specializing in graphic projects for the cultural and design sectors. After earning a Master's in Communication Design from Central Saint Martins, she worked with institutions like the Science Museum of London and brands such as Fendi and Apple. Elisa has exhibited her personal work internationally, including in Vienna's Atelier Olschinsky.



#### GIO TIROTTO

Gio Tiroto founded his studio in 2010, focusing on interiors, products, and installations. His work blends form and function through artistic research. Believing design connects thought and message, he erases the line between art and design, drawing inspiration from his surroundings. Clients include Alcantara, Seletti, and Viabizzuno.



#### GUPICA

After a degree in Literature, Gunilla studied fresco painting in Florence and earned a master's in Peintre en Décor in Versailles. Specializing in interior design at IED Milan, she founded Gupica in 2010, blending decorative arts, design, and craftsmanship in her projects.



GIOVANNI PESCE

Giovanni began his career in 1986, working in the technical department of a major credit company to design multiple branches. In 1994, he founded Signum, a collaborative group focused on exhibition spaces. Since 1997, his studio has evolved from interior design to product design, creating functional works with simple, elegant forms.



LE DICTATEUR

Federico Pepe, born in 1976, is an Italian artist, graphic designer, and video maker. He's the executive creative director at DLVBBDO and founded Le Dictateur, an editorial project and exhibition space. His works have been shown at MOMA, Tate Modern, and the Palais de Tokyo, collaborating with top artists and designers.



LUDOVICA+ROBERTO PALOMBA

Ludovica+Roberto Palomba, architects based in Milan, founded Palomba Serafini Associati in 1994. They've received prestigious awards like the Compasso D'Oro and Red Dot. Known for designing architecture and exhibitions globally, they also serve as art directors for leading brands. Their work blends function, innovation, and longevity.



INES PORRINO

Ines Porrino has worked since 1975, collaborating with studios like Arcoop and Studio Piergiorgio Cazzaniga. In 1997, she became a freelance consultant in interior design, exhibition spaces, and furniture. She developed a PVC floor collection for Limonta and launched FILROUGE lamps in 2010. She has contributed to magazines like Interni and SpazioCasa.



LORENZO DE GRANDIS

Lorenzo De Grandis, responsible for visual communication in renowned interior design companies, creates work that inspires ideas and emotions. His projects blend shapes, functions, and effective solutions, combining textiles, graphic design, and interiors. His multidisciplinary approach captures the rhythm and aesthetics of time.



MAE ENGELGEER

Textile design has been central to Dutch designer Mae Engelgeer's work since high school. After studying at the Amsterdam Fashion Institute and Sandberg Instituut, she opened her studio in 2013. Her work blends old techniques with modernity, using subtle color palettes, patterns, and linear elements. She collaborates globally on textile, furniture, and art projects.



MARCO LORENZETTO

Born in Faenza, Lorenzetto graduated in Sociology before becoming a self-taught abstract painter. He lived in cities like New York, Paris, and Berlin, and in 2017, created a porcelain plate collection for Bergdorf Goodman. His work has appeared in Elle Decor, Vogue, and The New York Times. He resides in Los Angeles.



MARIKA BALDONI

Marika Baldoni moved to the USA at 23, where she trained as a visual stylist and freelance window dresser. Upon returning to Italy, she collaborated with Julian Fashion in Milano Marittima. Known for her creative versatility, Marika focuses on impactful window-dressing, installations, and visual setups.



PAOLO BADESCO COSTANTINO AFFUSO

Raw is a project by interior designer Paolo Badesco, founded in 2005 in Milan. The store combines vintage, unrestored furniture with contemporary works from Europe and the U.S. In 2011, the project expanded with architect Constantino Affuso, gaining international press attention for its daring installations and new trends.



MARIA GOMEZ GARCIA

As owner and director of Estudio PAM, a creative studio, she creates artwork for various materials like chairs, wallpapers, and textiles for clients in Spain, Italy, Brazil, and the US. With over 10 years of experience, she's worked with brands like Le Lis Blanc and ZARA. Her handmade drawings reflect her cosmopolitanism and passion for art.



NINA MAGON

Nina Magon, founder of Contour Interior Design, is globally renowned for creating luxurious residential, commercial, and hospitality spaces. Known for her bold aesthetic, she blends vibrant elements and modern design with cultural influences. Her work has been featured in top publications like Architectural Digest and Elle Décor.



RUGA.PERISSINOTTO

The studio ruga.perissinotto was founded in 2010 by Alessandro Ruga and Carlotta Perissinotto after a shared experience in London's design industry. Their training and work experience have developed their sensitivity to various design fields, including product design, exhibition design, retail design, and corporate communication.



SERENA CONFALONIERI

After a Master Degree in Interior Design at Politecnico di Milano, Serena worked in many architecture and design practices, moving from Milano to Barcelona and Berlin. Now she runs her own studio in Milano, working on interior, graphic and textile design projects and collaborates with important companies in Italy and abroad.



SIMONE FANCIULLACCI

Simone Fanciullacci, born and raised in Liguria, graduated from the Polytechnic University of Milan in 2007 and founded 4P1B Studio, earning awards like the IF Design Award and Compasso d'Oro mention. In 2017, he began signing projects under his own name, working with clients like Nilufar Gallery, Martinelli Luce, and Lago.



STUDIO SALARIS

Alessandra Salaris, born in Milan, studied interior design at IED and Politecnico di Milano, later earning a Master's in Marketing and Communication. With international experience, she has collaborated with top magazines and companies, offering personalized support to help clients express their brand aesthetics and core values.



SILVIA STELLA OSELLA

Silvia Stella Osella is a designer and creative consultant with a background in Visual Arts from the European Institute of Design and Textile Design from Central Saint Martins. She co-founded a sustainable fashion startup and now runs her own studio in Milan, focusing on trend analysis, sustainability, and innovation for major brands.



STUDIOPEPE

Studiopepe, founded in Milan in 2006 by Arianna Lelli Mami and Chiara Di Pinto, specializes in interior design, product design, and creative consulting. Their eclectic, poetic approach blends art, material experiments, and formal archetypes. Their projects are known for a strong iconographic identity and continuous research on colors and materials.



SYLVA GORTANA

Sylva Gortana, trained at the European Design Institute in Milan and Canberra University, began her career designing exhibitions and events. After earning a Master's in Hotel Design from Domus Academy, she specialized in luxury hotels, wellness centers, and spas. Her projects focus on balancing space, material, and aesthetics.



TALVA DESIGN

Tal Waldman (Talva Design) is an iconoclastic artist and designer who explores the universe's signs and symbols through sculpture, drawing, painting, and installation. Influenced by her global experiences in Israel, India, Germany, Greece, and Paris, her work is showcased internationally in museums and design fairs.



TOMMASO GUERRA

After 12 years in advertising, Tommaso shifted focus to graphic arts, expressing himself through exhibitions, urban furniture, and interior design projects. His work evolves constantly, engaging in an open dialogue with places and objects, from wall decorations to complete interior designs, with a global perspective.



WLADIMIRO BENDANDI

Design, for Wladimiro Bendandi, is a way to stay connected to the playful side of experimentation. After graduating in visual and design communication, he began freelancing as an illustrator for several agencies. Today, he oversees graphic design, multimedia publishing, environmental design, and brand identity, drawing from his parallel experience as an installation artist.



THE ELUSIVE OTTER

Raffaella Audiffredi's refined illustrations focus on the animal world, enhanced by Matteo Sartori's literary dimension. Their collaboration with Wall&Decò brings "The Elusive Otter" project into new applications. Raffaella opened her Milan studio in 2010, while Matteo is a novelist with a background in cinema and advertising.



TOMMASO SPINZI

Tommaso Spinzi, founder of Spinzi Design, is a creative designer specializing in interior decoration and furniture design. His international experience in Switzerland, Australia, and New York shapes his unique approach. He creates tailored projects, focusing on lifestyle, art, style, and furniture. Tommaso also designs limited edition pieces.



ZANELLATO/BORTOTTO

In 2013, Giorgia Zanellato and Daniele Bortotto founded the Zanellato/Bortotto studio in Treviso. Their debut project, "Acqua Alta," was presented at Milan's Salone Satellite, paying homage to Venice. The studio collaborates with global brands and exhibits at prestigious galleries. They've won awards like the Elle Décor Italy Young Talent and the Good Design Award.

Wall&decò®

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