

# B.lux

## Contract Inspiration<sup>v2</sup>

Decorative  
Lighting

Architectural  
Lighting

Outdoor  
Lighting

**[bluxlighting.com](https://bluxlighting.com)**

**B.lux**

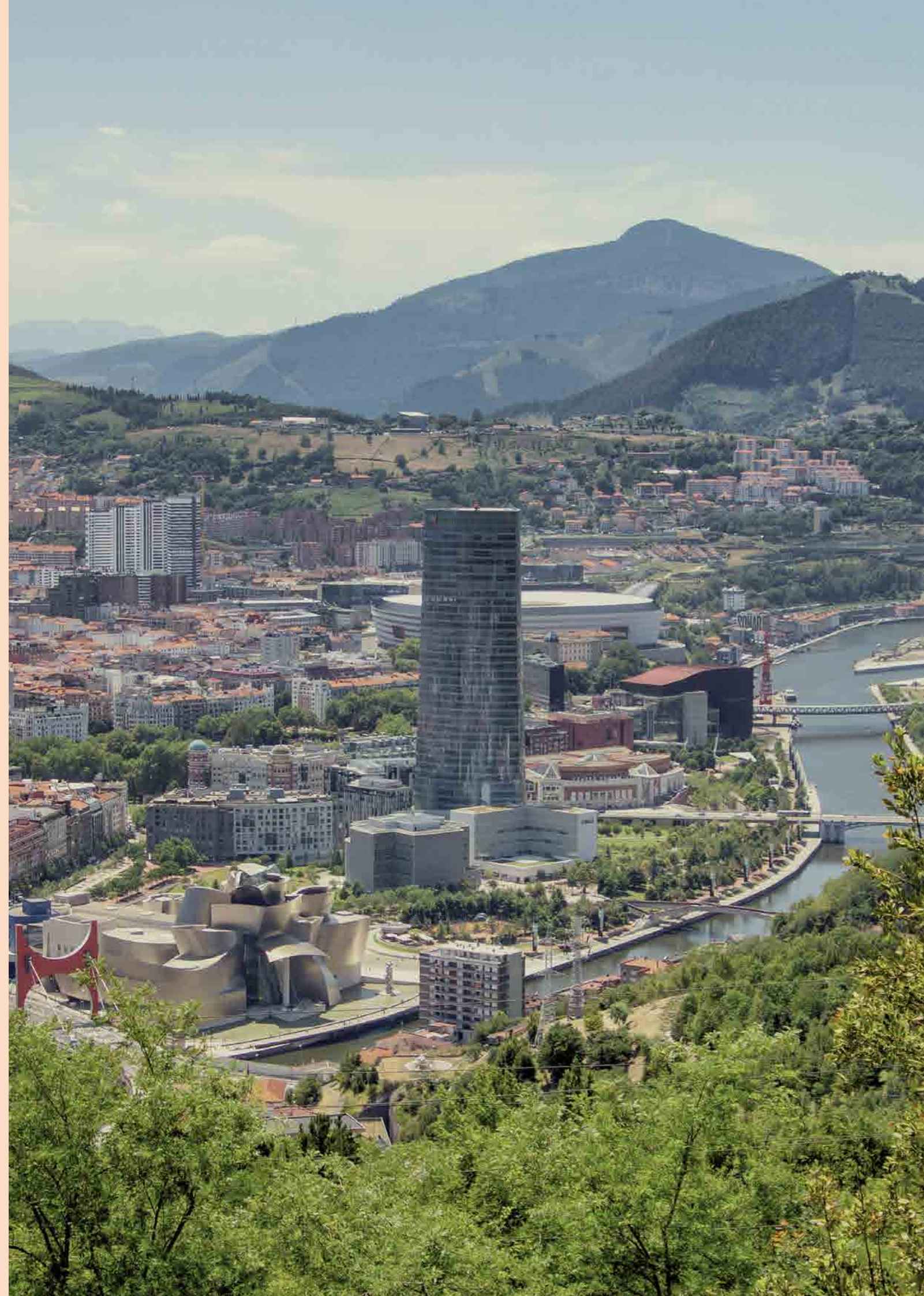
**B.lux**

El sabor de nuestra tierra  
y sus tradiciones

# The essence of our land and its traditions

We work from an enclave located in the heart of nature, where we combine innovation and tradition with an offer that fuses technology with the best artwork. We are deeply rooted in our environment. We are heirs to the traditional values of our land and to the best of its industrial character, such as commitment and satisfaction in the face of a job well done.

Producimos desde un enclave situado en plena naturaleza, donde aunamos innovación y tradición con una propuesta que fusiona tecnología con el mejor trabajo artesanal. Sentimos un profundo arraigo por nuestro entorno. Somos herederos de los valores tradicionales de nuestra tierra y del mejor carácter industrial, como el compromiso y la satisfacción ante el trabajo bien hecho.





Compromiso con  
el medioambiente

# Commitment to what is natural

Our environment has given us everything and, to preserve this tremendous asset, we comply with the highest standards of production control and waste management. Ninety per cent of the raw materials we use are of Spanish origin and we use wood from controlled forests that meet the sustainability criteria established by the PEFC. This is just a small example of the many measures that we have taken to raise B.lux to the level of an industry with a present and future committed to nature.

Nuestro entorno nos lo ha dado todo, y para preservar ese inmenso valor, cumplimos con los mas altos estándares de control de producción y gestión de residuos. Utilizamos un 90% de materias primas de origen español y empleamos maderas de bosques controlados que cumplen con los criterios de sostenibilidad establecidos por el PEFC. Esto es solo un pequeño ejemplo de una infinidad de medidas que cada día hacen que B.lux sea una industria con un futuro realmente “verde”.



# Control, trust and effort

Our products are distributed in 65 countries on five continents. This outstanding international presence is possible thanks to the rigorous control of the manufacturing and distribution processes to which we subject our luminaires, allowing them to meet and exceed the most demanding quality standards. We are committed to long-lasting relationships based on trust between manufacturer and customer. Our success is based on a slow growth, sustained over time, which advances with secure steps. There are no secrets – this is the natural result of our team's dedication and talent focused on offering the best service.

Nuestros productos se distribuyen en 65 países de los cinco continentes. Esta destacada presencia internacional es posible gracias al riguroso control de los procesos de fabricación y distribución del que gozan nuestras luminarias. Apostamos por las relaciones largas y duraderas basadas en la confianza entre fabricante y cliente. Nuestro éxito se fundamenta en un crecimiento pausado, sostenido en el tiempo, con pasos seguros. No hay secretos, sino el resultado natural de nuestra dedicación y talento de nuestro equipo para darte el mejor servicio.





# #berespectful

As part of our Corporate Social Responsibility (CSR) policy, we have developed a comprehensive plan that establishes and fosters our key targets for sustainable development.

**#berespectful** embodies our commitment to the environment, innovation, the social and economic scene and product quality.

Dentro de nuestra política de Responsabilidad Social Empresarial (RSE), hemos desarrollado un plan integral que ampara y potencia nuestros principales objetivos de desarrollo sostenible.

**#berespectful** es un compromiso con el medioambiente, la innovación, el entorno social y económico, y la calidad del producto.



1. Our products are made with recycled material and are recyclable.
2. We participate in the circular economy producing products that have a long life.
3. 100% of our electrical consumption comes from renewable sources.
4. Day after day, we fight to reduce our carbon footprint. This is why we implement policies to keep waste to a minimum, recycle and use recycled materials.
5. We promote innovation and incorporate technological advances in order to grow and help our community grow as well.
6. We support the local industry. Our suppliers are European and many of them live in our region.
7. Our company ethics are to work for the right to progress, workplace security, and for the equality of opportunities for men and women.
8. We carry our activities and alliances with like-minded organizations.
9. We work towards a more human, eco-friendly and sustainable future.

1. Nuestros productos están compuestos por materiales reciclados y son reciclables.
2. Nuestros productos son diseñados para tener una larga vida, además de contribuir a una economía circular.
3. El 100% de nuestro consumo eléctrico proviene de fuentes renovables y actuamos sobre la eficiencia energética.
4. Luchamos cada día por reducir nuestra huella de carbono. Por ello, implementamos políticas de residuos mínimos, reciclaje y uso de materiales reciclados.
5. Fomentamos la innovación e incorporamos avances tecnológicos para crecer y cuidar nuestro entorno.
6. Apoyamos la industria local. Nuestros proveedores son europeos, y en un gran porcentaje residen en nuestra región.
7. Nuestra ética empresarial trabaja por el derecho al progreso, la seguridad laboral y la igualdad de oportunidades entre hombres y mujeres.
8. Alcanzamos alianzas en colaboración con organizaciones y causas con la misma finalidad.
9. Trabajamos por un futuro más humano, ecológico y sostenible.

Madrid

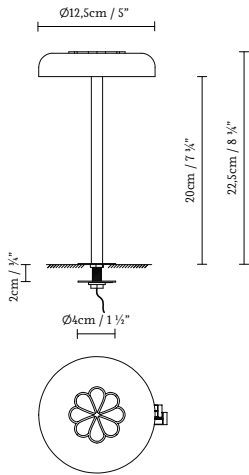
# 19.86 Restaurant

by Stone Designs

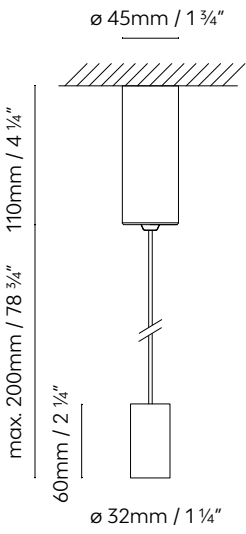




CANALEJAS T



ANVIL SPOT



● Custom Color ● Black

|             |   |
|-------------|---|
| CANALEJAS T | - |
| ANVIL SPOT  | - |



Madrid

# Ibis Hotel

by Stone Designs



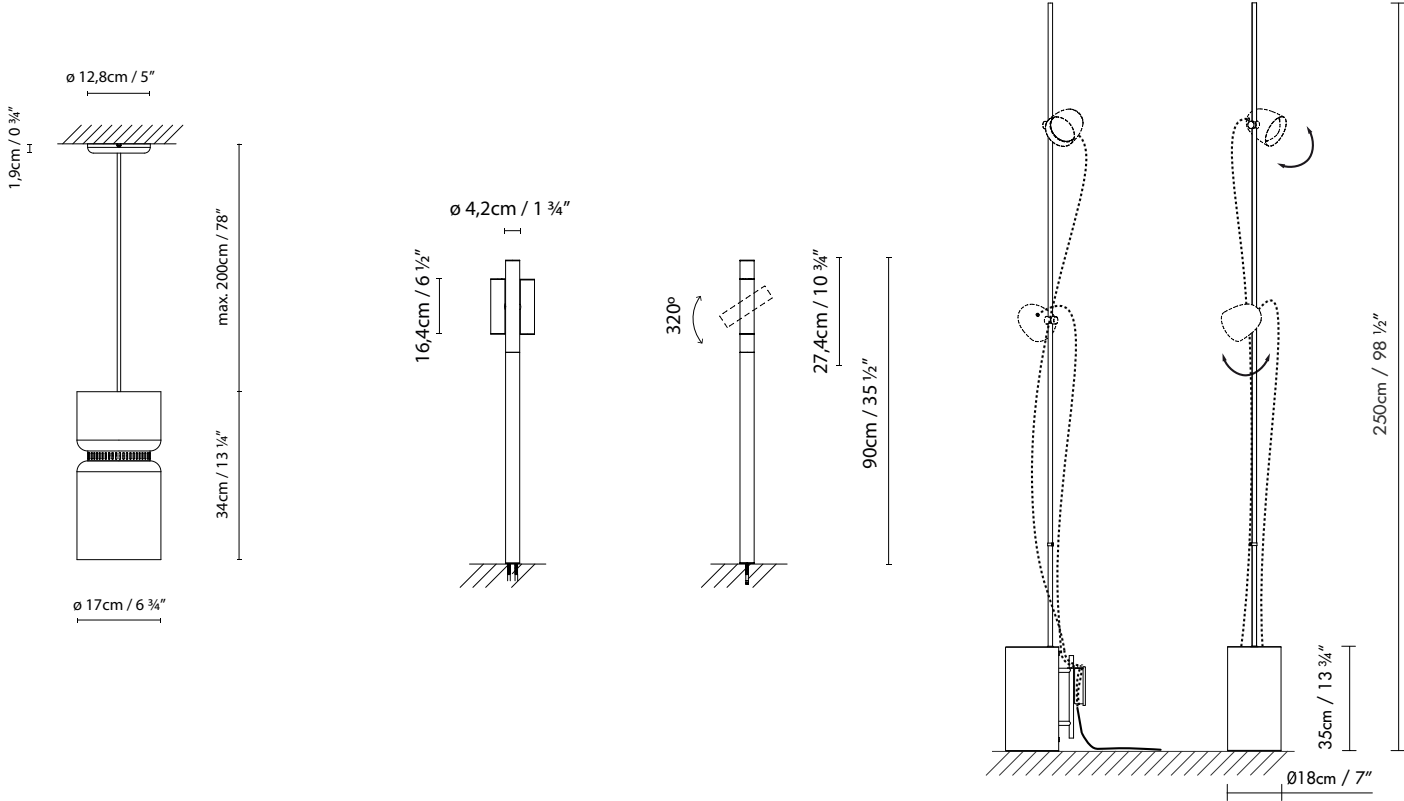
Ibis Hotel



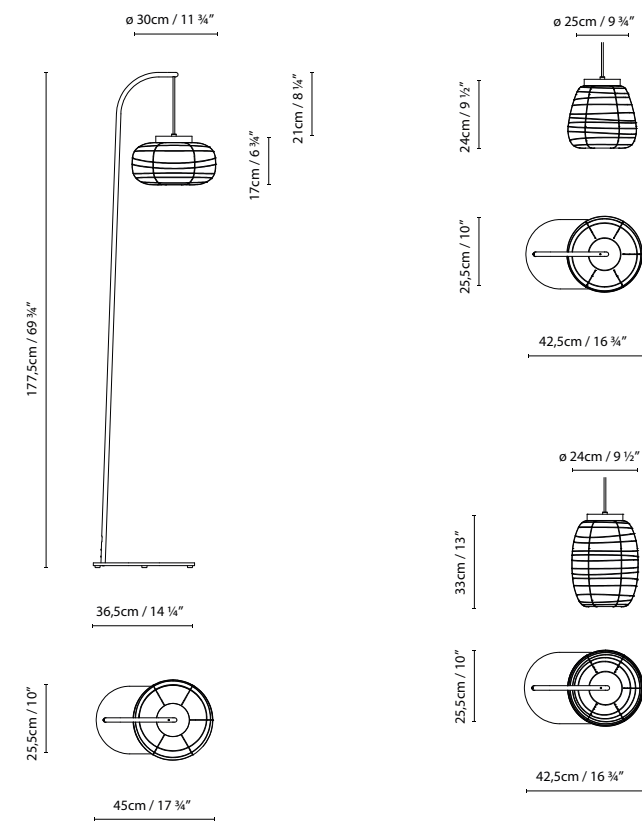
ASPEN S17A

TUBE

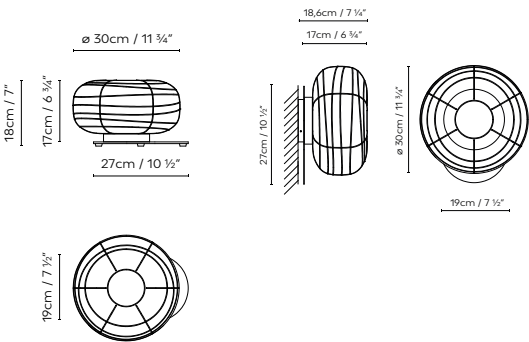
SPEERS OUTDOOR F



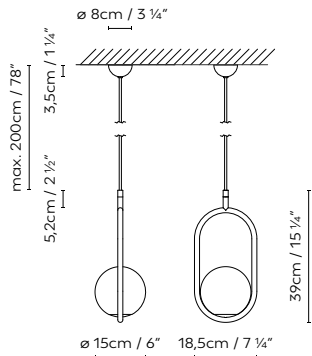
MISKO F



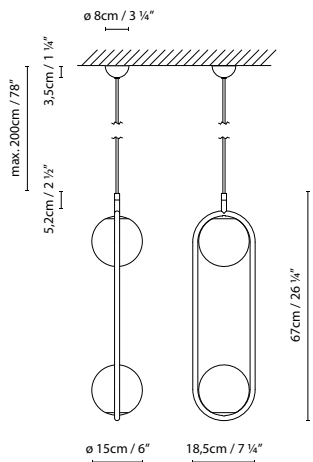
MISKOT / MISKO W



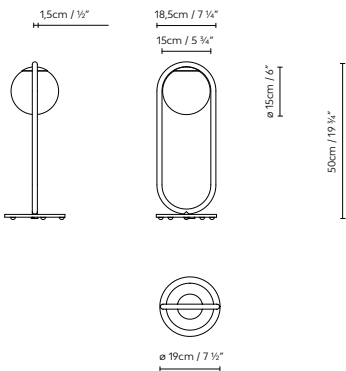
C\_BALL S1



C\_BALL S2



C\_BALL T



|           |   |
|-----------|---|
| C_BALL S1 | - |
| C_BALL S2 | - |

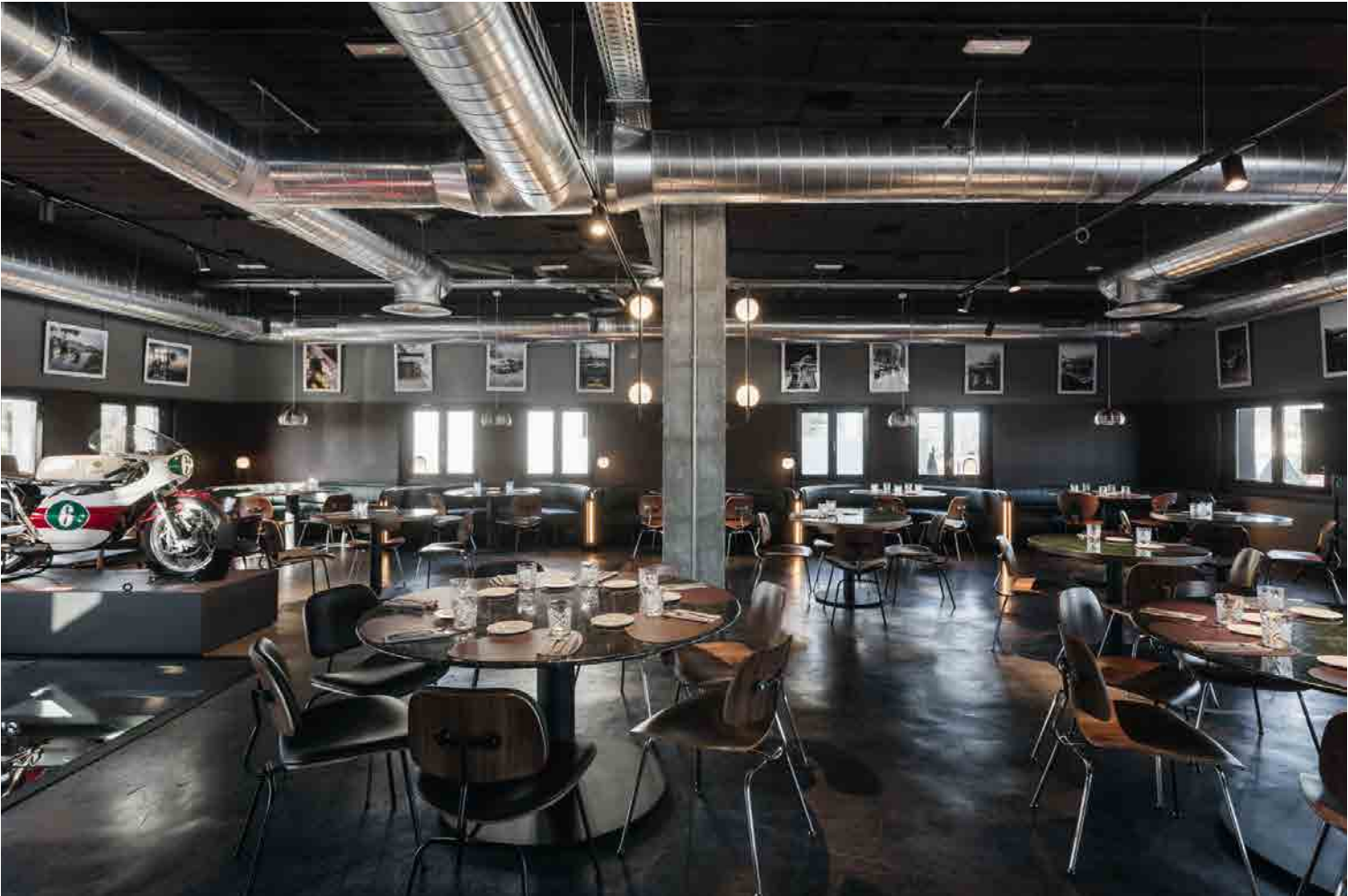


Madrid

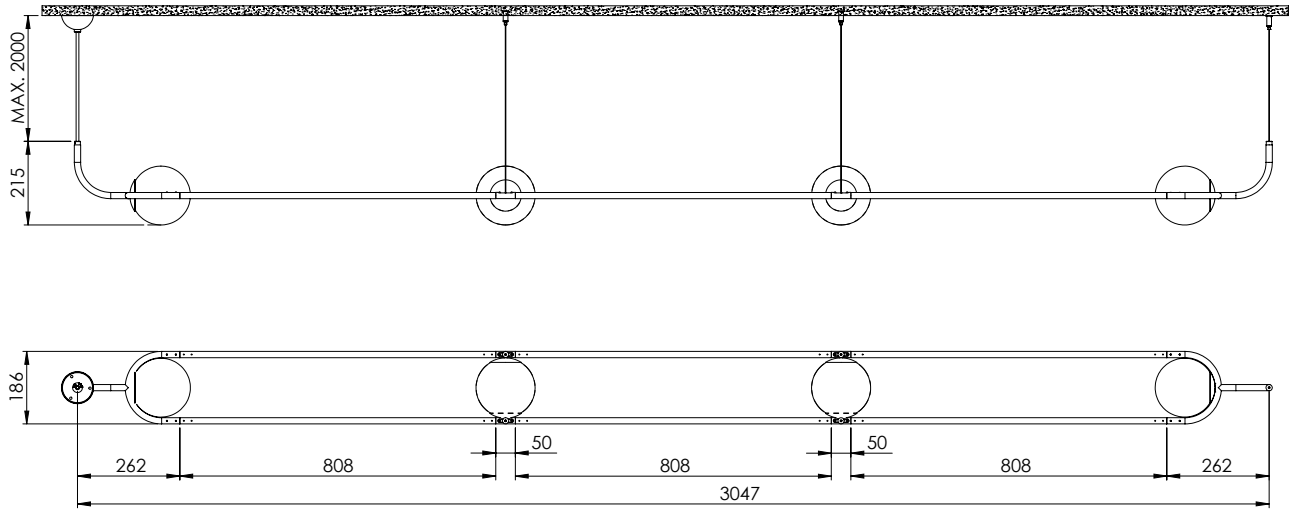
# Revival Café

by Stone Designs





C\_BALL SYSTEM

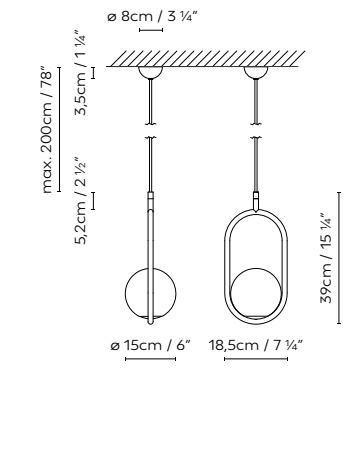


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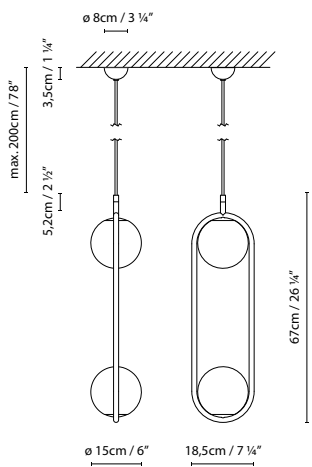
|           |   |
|-----------|---|
| C_BALL S1 | - |
| C_BALL S2 | - |



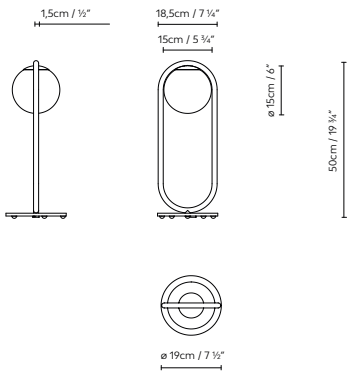
C\_BALL S1



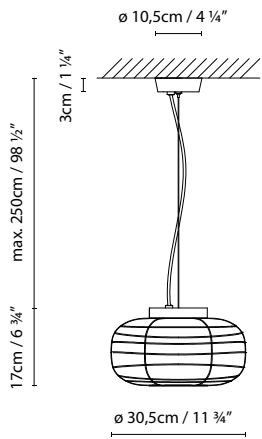
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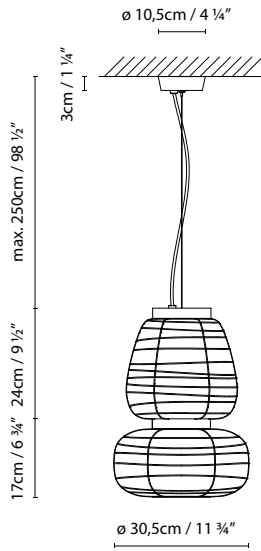
C\_BALL T



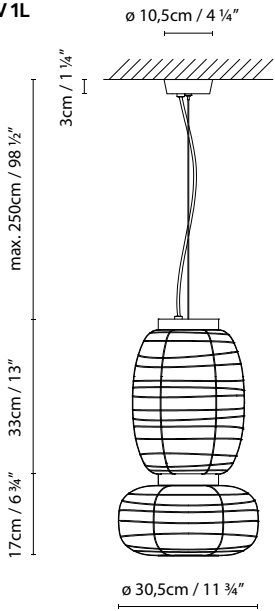
MISKO S15



MISKO S25+S15



C\_BALL W 1L



● Black

C\_BALL S1 -

C\_BALL S2 -



Alicante

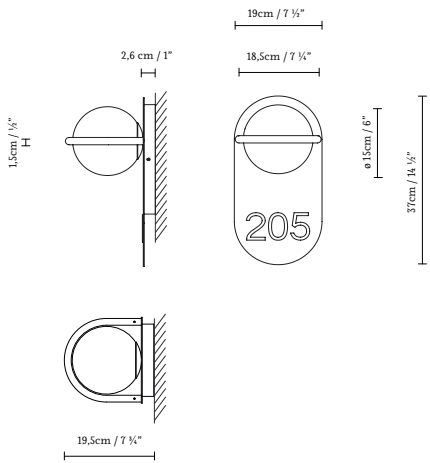
# La Nucia Palms Hotel

by Ilmio Design

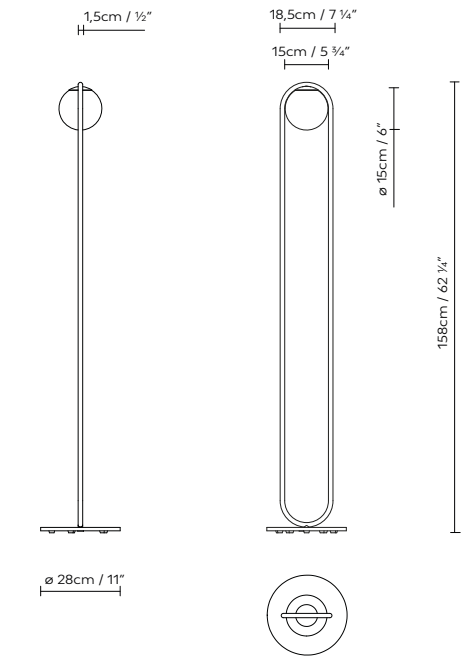




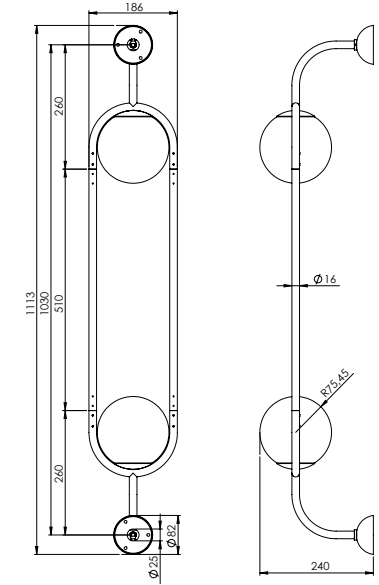
C\_BALL NUMBER



C\_BALL F



CUSTOM C\_BALL SYSTEM W BRASS



|               |                                 |
|---------------|---------------------------------|
| AMS 20 CORTEN | LED 10W (E27) / Fluo. 18W (E27) |
| AMS 20 INOX   |                                 |
| AMS 40 CORTEN | LED 13W (E27) / Fluo. 26W (E27) |
| AMS 40 INOX   |                                 |

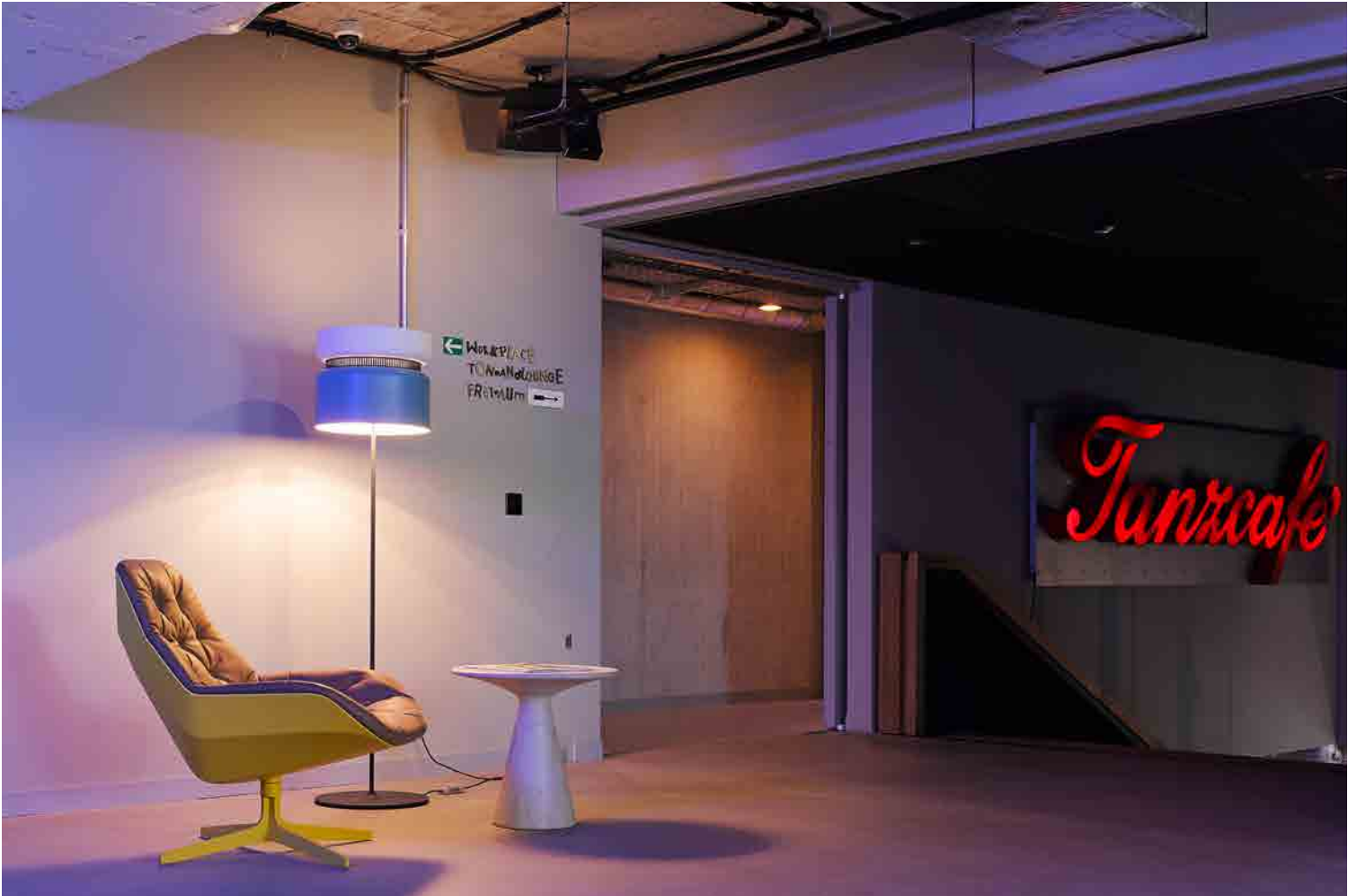
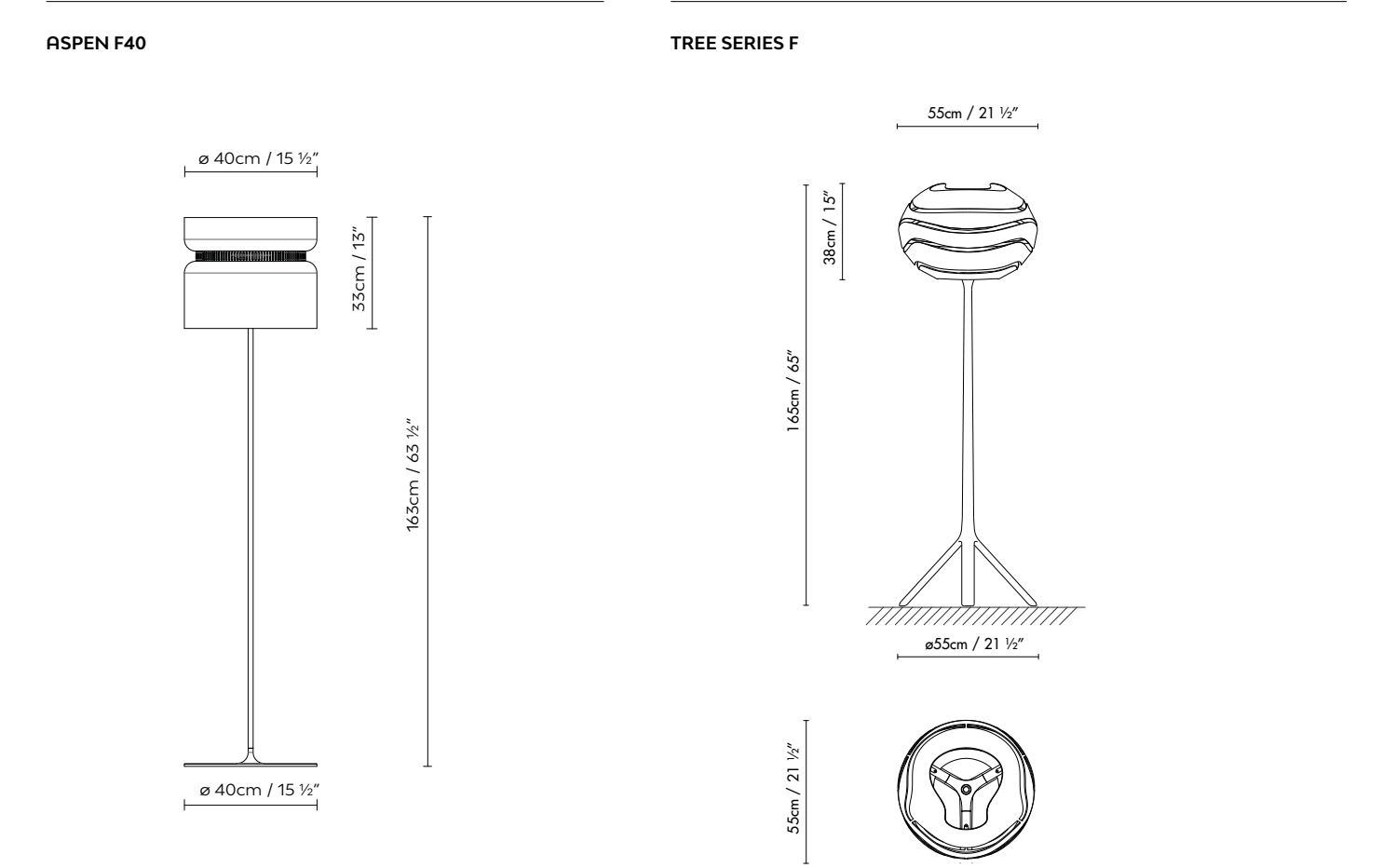


Zurich

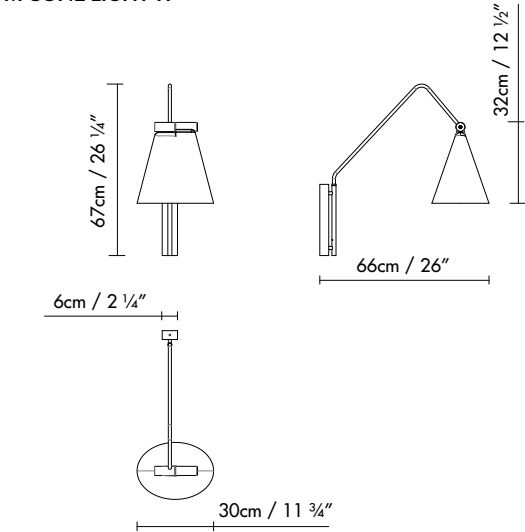
# Zurich Hotel

by Studio Aisslinger

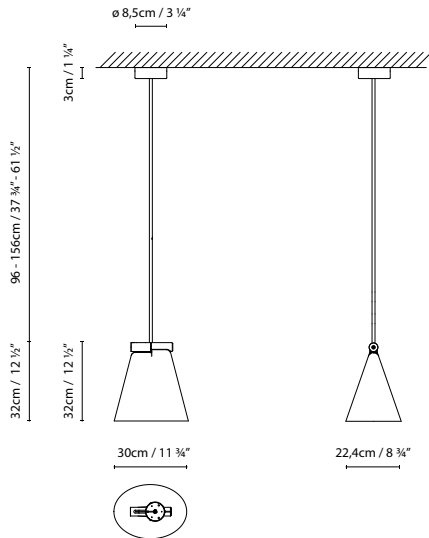




CUSTOM CONE LIGHT W



CUSTOM CONE LIGHT S



Brass

|                  |   |
|------------------|---|
| CONE LIGHT TABLE | - |
| CONE LIGHT S     | - |



Zurich

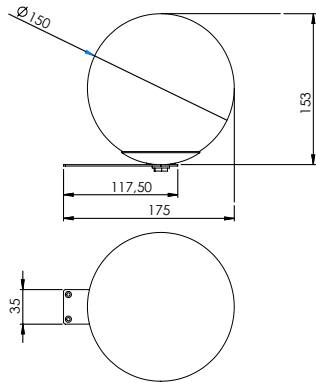
# Roca de Nivaria Hotel

by Stone Designs

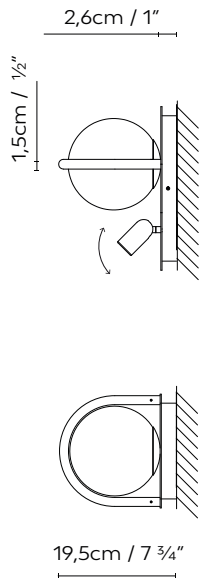




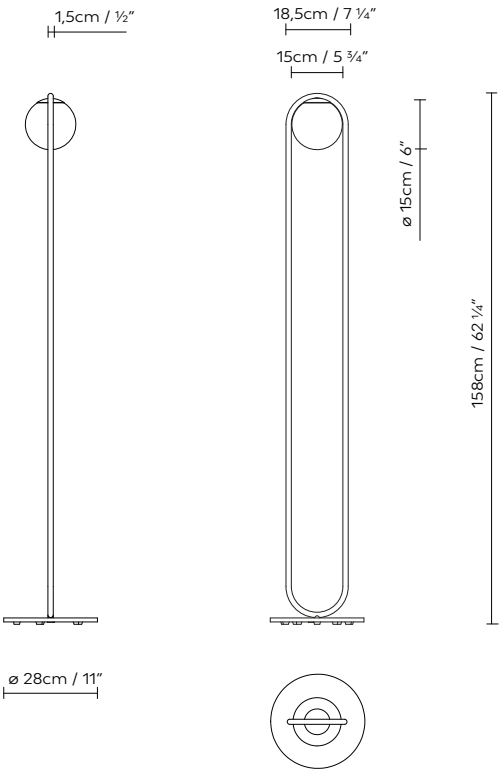
CUSTOM SINGLE SHELV BALL



C\_BALL W 2L



C\_BALL F



Technical drawing of the 'Lampadaire' floor lamp, showing a side view and two top-down views of the lampshade.

**Side View Dimensions:**

- Overall Height: 177.5 cm / 69 3/4"
- Base Width: 36.5 cm / 14 1/4"
- Lampshade Diameter: ø 25 cm / 9 1/2"
- Lampshade Height: 21 cm / 8 1/4"

**Top-Down View Dimensions (Lampshade):**

- Width: 42.5 cm / 16 3/4"
- Depth: 25.5 cm / 10"

Technical drawing of the 'Lampadaire suspendu' (Hanging lamp) showing dimensions:

- Total height: 250cm / 98 1/2"
- Shade height: 33cm / 13"
- Base height: 17cm / 6 3/4"
- Mounting plate width: 10.5cm / 4 1/4"
- Mounting plate depth: 3cm / 1 1/4"



$18,6\text{cm} / 7 \frac{3}{4}"$   
 $17\text{cm} / 6 \frac{3}{4}"$   
 $27\text{cm} / 10 \frac{3}{4}"$   
 $\varnothing 30\text{cm} / 11 \frac{3}{4}"$   
 $19\text{cm} / 7 \frac{1}{2}"$

ASPEN S40

Technical drawing of the ASPEN S40 chandelier showing dimensions:

- Height: 45 cm / 1 3/4'
- Max. width: max. 200 cm / 78 3/4'
- Base diameter: ø 40 cm / 15 3/4"
- Shade diameter: ø 16 cm / 6 1/2"

SKIN S

max. 350cm / 127 3/4"

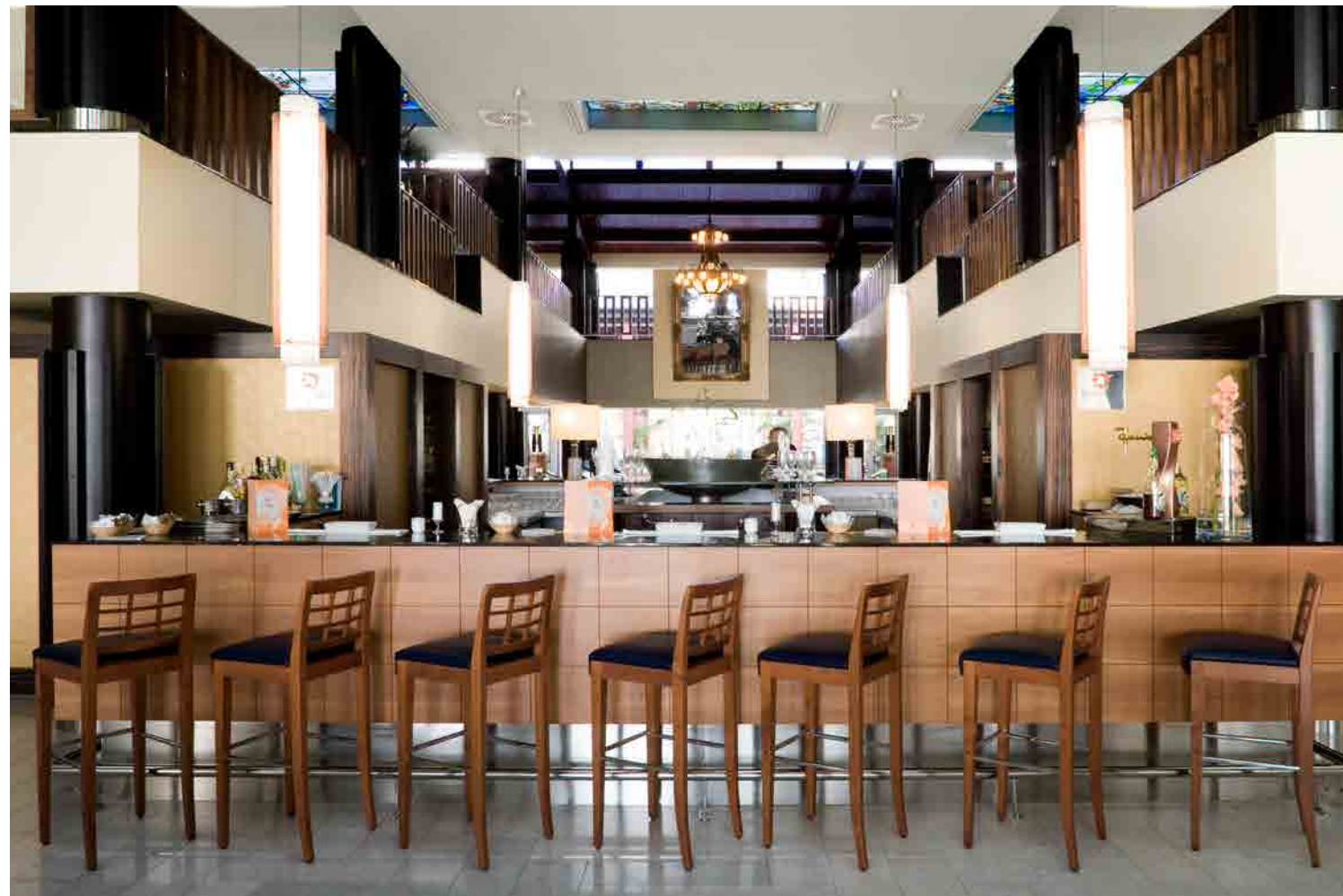
160cm / 63"

6cm / 2 1/4"

ø 10cm / 4"

ø 16cm / 6 3/8"

ø 22cm / 8 3/4"



|        |                      |                                |
|--------|----------------------|--------------------------------|
| 712220 | <b>AMS 12</b> CORTEN | LED 2,5W (G9)                  |
| 712221 | <b>AMS 12</b> INOX   |                                |
| 712200 | <b>AMS 20</b> CORTEN | LED 10W (E27) / Flu. 18W (E27) |
| 712201 | <b>AMS 20</b> INOX   |                                |
| 712210 | <b>AMS 40</b> CORTEN | LED 13W (E27) / Flu. 26W (E27) |
| 712211 | <b>AMS 40</b> INOX   |                                |



Madrid

# Welink Head Office

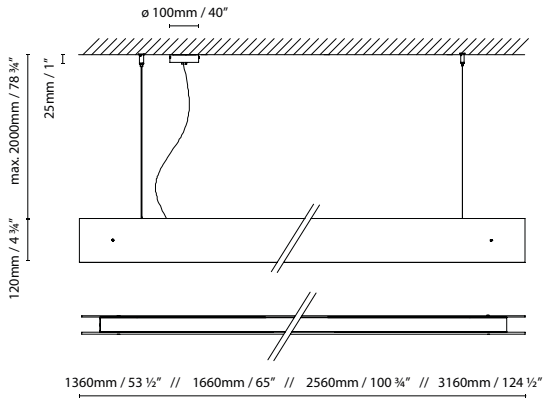
by Pedro Casado & Dabiz Muñoz



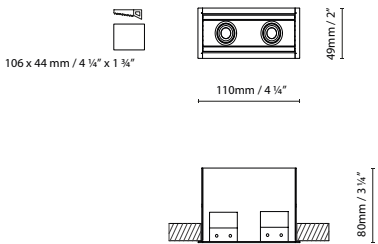
Welink Head Office



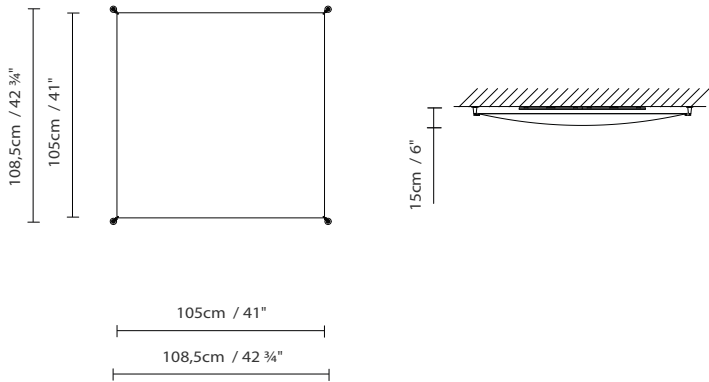
MARC DOS WOOD



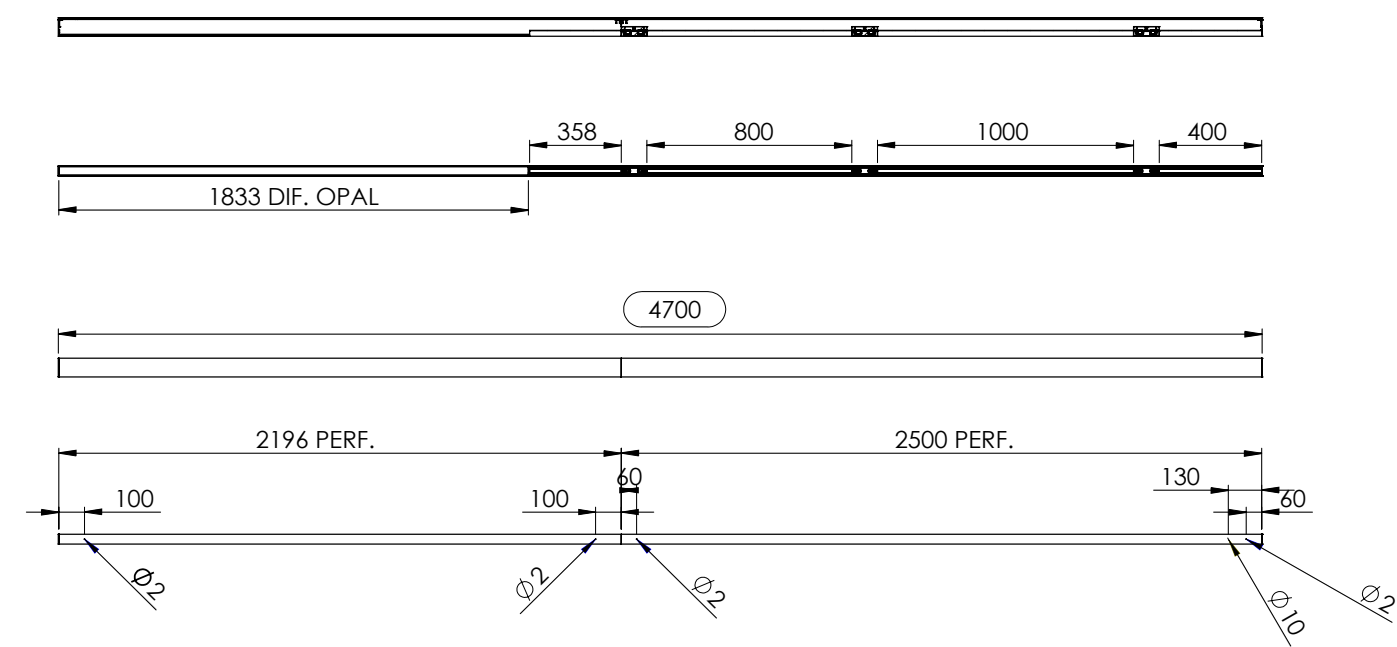
ANVIL R2



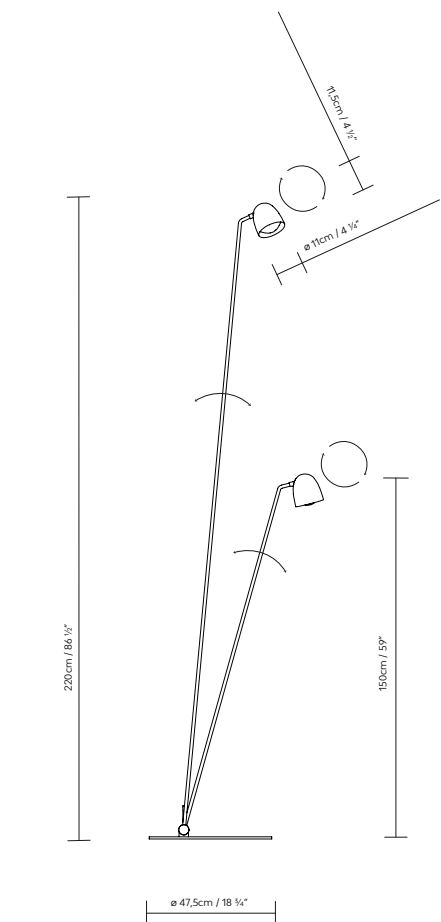
VEROCA



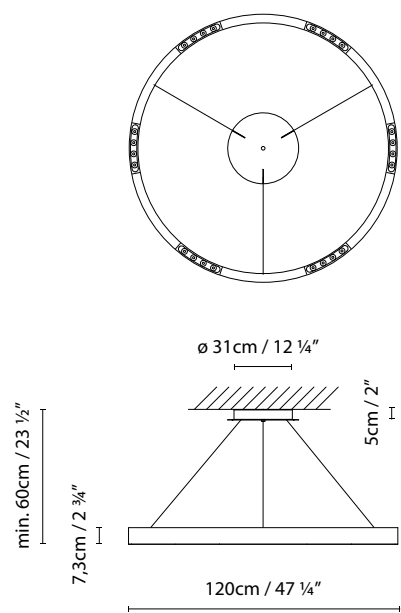
ANVIL SYSTEM



SPEERS F



R2 S120



● Custom Colors

|             |                                 |
|-------------|---------------------------------|
| ANVIL SPOT  | LED 2,5W (G9)                   |
| CANALEJAS T | LED 10W (E27) / Fluó. 18W (E27) |



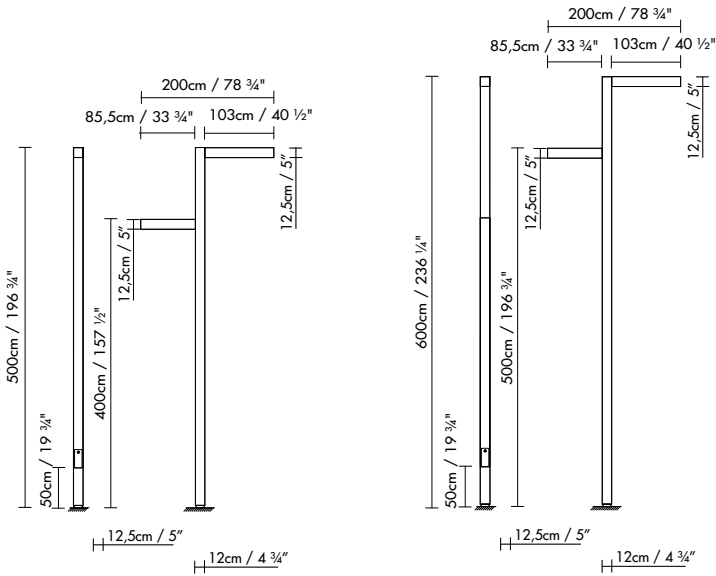
Málaga

# Constitution Square

by Rafael Soler



CUSTOM ZENETE



Corten steel

XXX

CUSTOM ZENETE

☀️ ☂️ 🌿 IP54 ⚡ CE ENEC

Bilbao

# Victor Restaurant

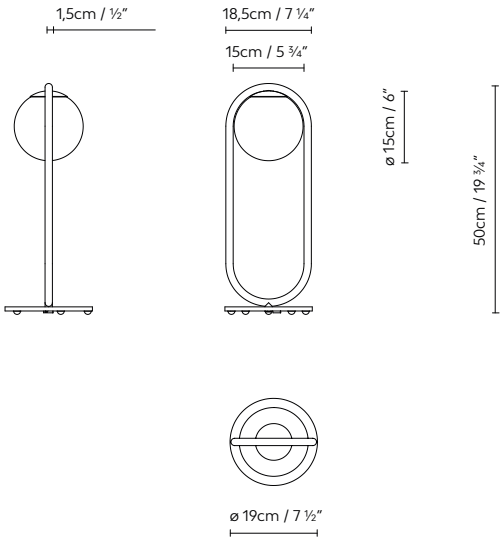
by Vanessa Sagredo



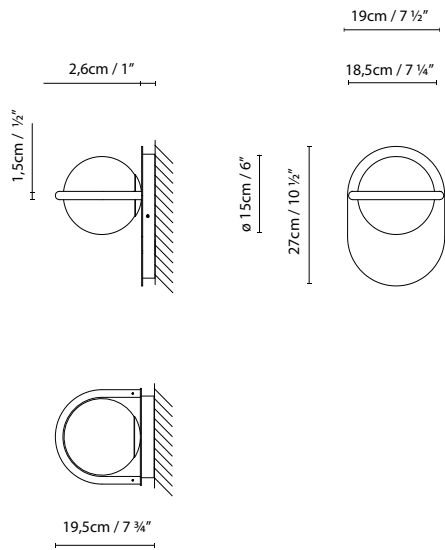
Victor Restaurant



C\_BALL T



C\_BALL W 1L



● Black

|             |                                 |
|-------------|---------------------------------|
| ANVIL SPOT  | LED 2,5W (G9)                   |
| CANALEJAS T | LED 10W (E27) / Fluo. 18W (E27) |



The technical drawing illustrates a door frame assembly. The top view shows a rectangular frame with a total width of 3944 and a total height of 186. The frame is composed of two main horizontal rails and two main vertical rails. The distance between the inner vertical rails is 1108, and the distance between the inner horizontal rails is 1108. The frame is supported by four corner brackets, each with a width of 260. The frame is shown in a perspective view, with the top view and a side view. The side view shows the frame's profile, with a total height of 239. The frame is shown in a perspective view, with the top view and a side view. The frame is shown in a perspective view, with the top view and a side view.



Technical drawing of a lighting fixture assembly. The drawing shows a horizontal bar with two vertical rods hanging from it, each ending in a dome-shaped light fixture. Dimensions are provided in both centimeters and inches.

- The top bar has a diameter of  $\varnothing 12 \text{ cm} / 4 \frac{3}{4}''$ .
- The vertical rods have a diameter of  $\varnothing 11.5 \text{ cm} / 4 \frac{1}{2}''$ .
- The total height from the top bar to the bottom of the light fixtures is  $L1 + L2 = \text{max. } 400 \text{ cm} / 157 \frac{1}{2}''$ .
- The distance between the two light fixtures is  $L2$ .
- The distance from the left edge of the top bar to the first light fixture is  $3.5 \text{ cm} / 1 \frac{1}{4}''$ .
- The distance from the bottom of the first light fixture to the bottom of the second light fixture is  $11.5 \text{ cm} / 4 \frac{1}{2}''$ .

● Oak

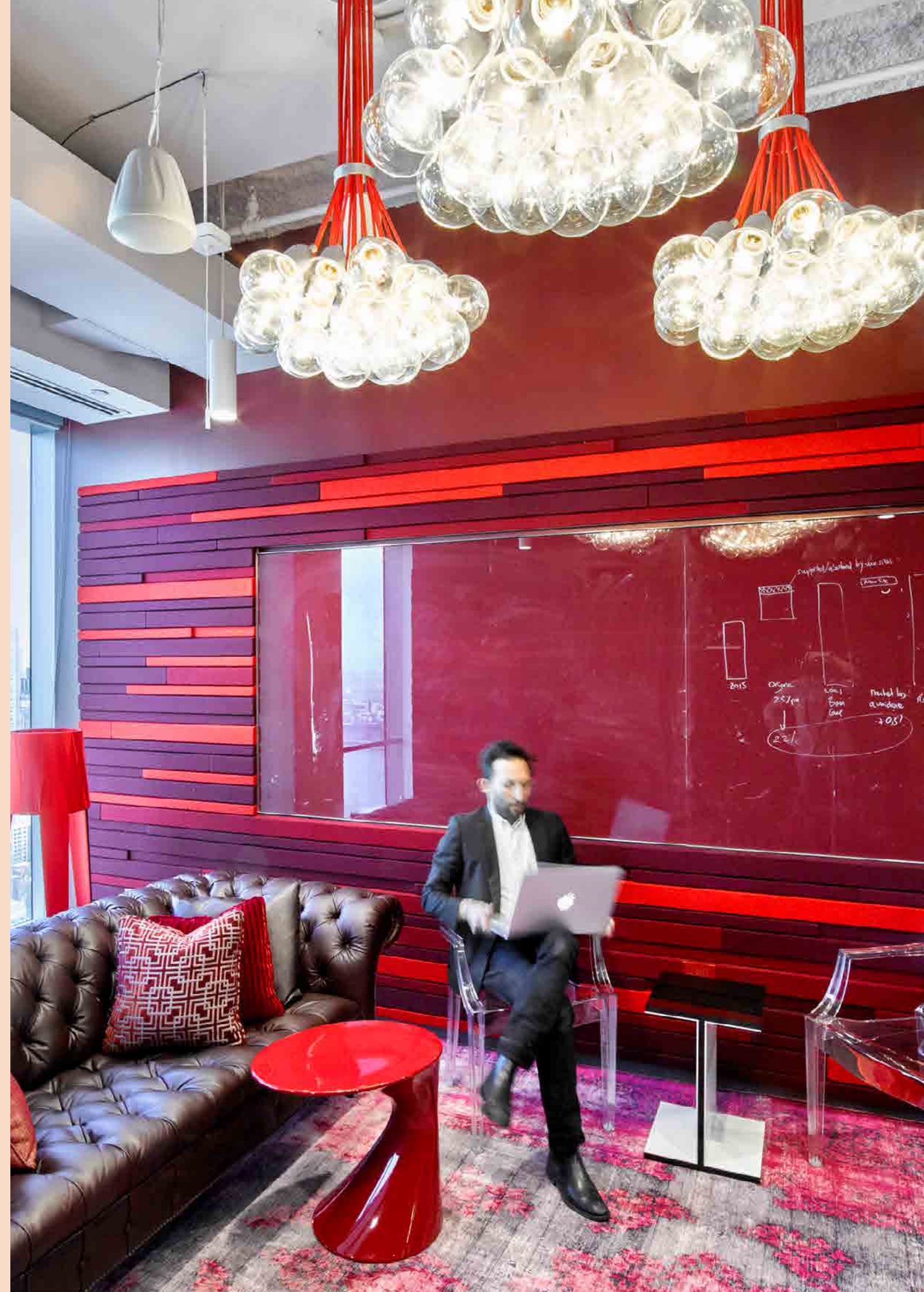
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|------------------|--------------------------------------------|---------------------------------|
| 712220<br>712221 | <b>AMS 12</b> CORTEN<br><b>AMS 12</b> INOX | LED 2,5W (G9)                   |
| 712200<br>712201 | <b>AMS 20</b> CORTEN<br><b>AMS 20</b> INOX | LED 10W (E27) / Fluó. 18W (E27) |
| 712210<br>712211 | <b>AMS 40</b> CORTEN<br><b>AMS 40</b> INOX | LED 13W (E27) / Fluó. 26W (E27) |



New York

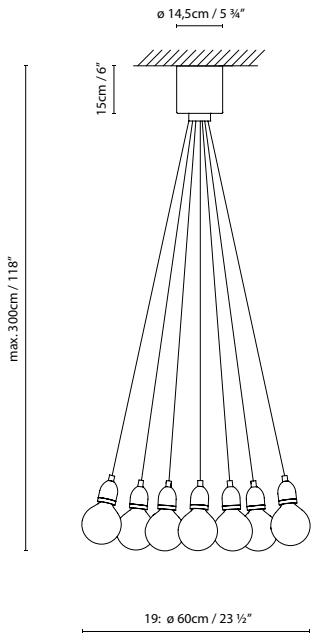
# Boston Consulting Group

by Gensler





ILDE MAX S19



Custom Color

ILDE MAX S19



Manchester

# 196 Deansgate

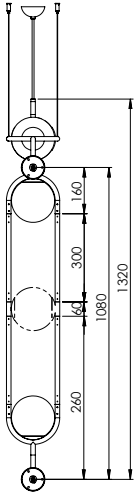
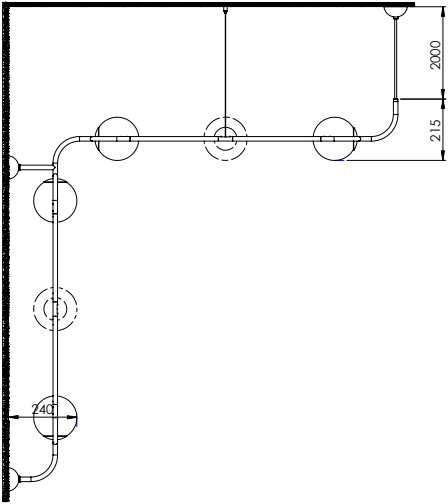
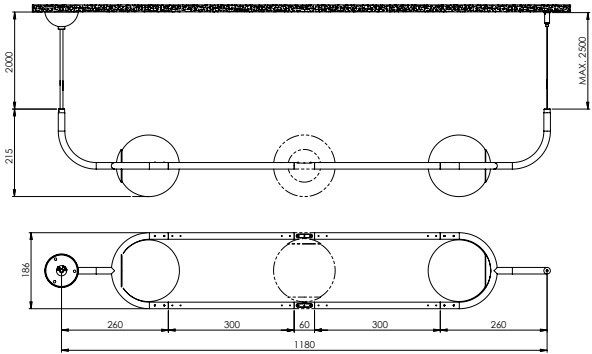
by Jolie Studio



196 Deansgate



C\_BALL SYSTEM



● Black

C\_BALL SYSTEM

CE ENEC

Zurich

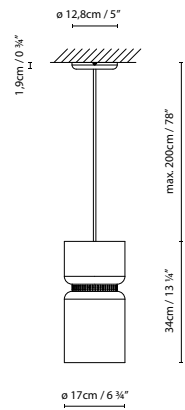
# Aisslinger Headquarters

by Studio Aisslinger

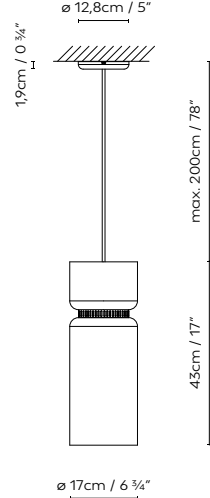




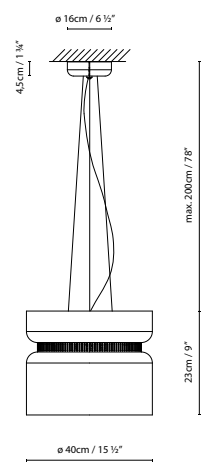
ASPEN S17A



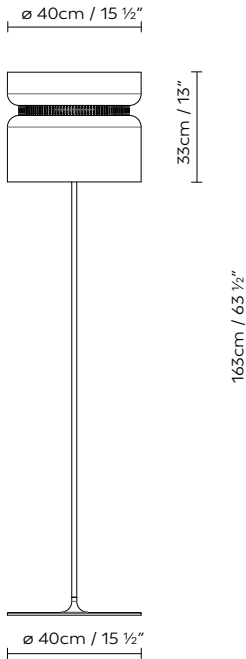
ASPEN S17B



ASPEN S40



ASPEN F40



Custom Color Black

CANALEJAS T LED 2,5W (G9)  
ANVIL SPOT LED 10W (E27) / Fluo. 18W (E27)



Berlin

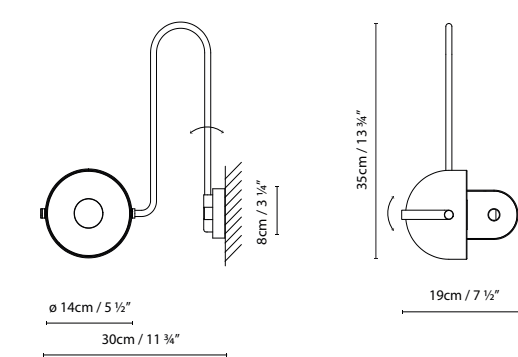
# Arona

by Studio Aisslinger





CUSTOM BOWEE W LEFT

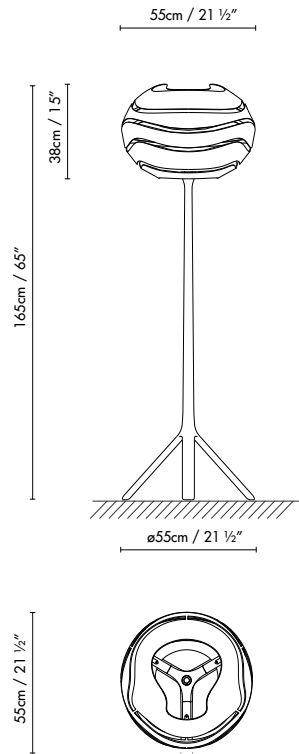


○ White    ● Red

TREE SERIES F -

BOWEE W LEFT -

TREE SERIES F



Cologne

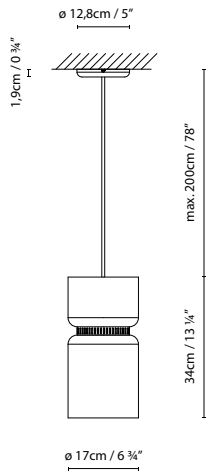
# Hotel The Circle

by Studio Aisslinger

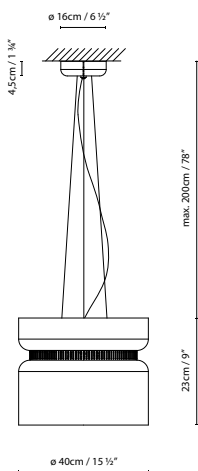




ASPEN S17A



ASPEN S40



● Rose ○ Limestone

|            |   |
|------------|---|
| ASPEN S17A | - |
| ASPEN S40  | - |

Docklands

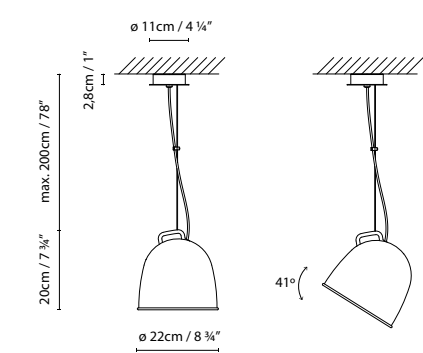
# Monash College (JCB)

by Stone Designs

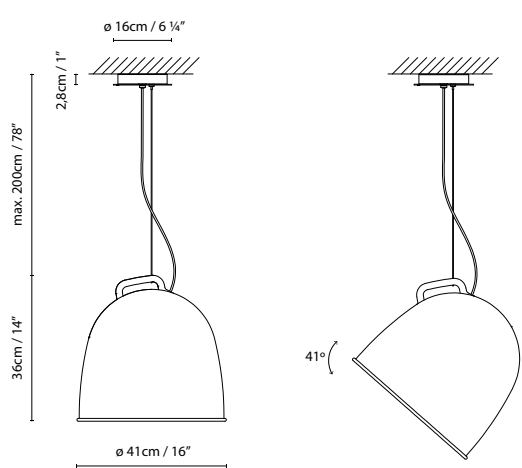




SCOUT S22



SCOUT S40



● Grey

SCOUT S22 -

SCOUT S40 -



Berlin

# Bikini Kantini Lounge

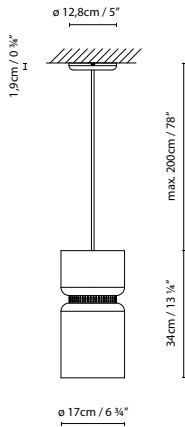
by Studio Aisslinger



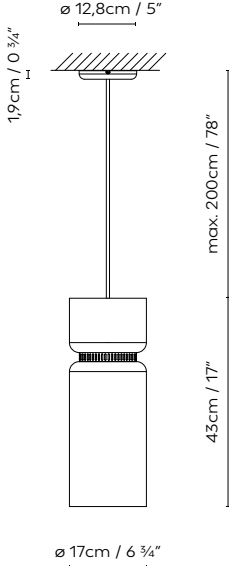
Bikini Kantini Lounge



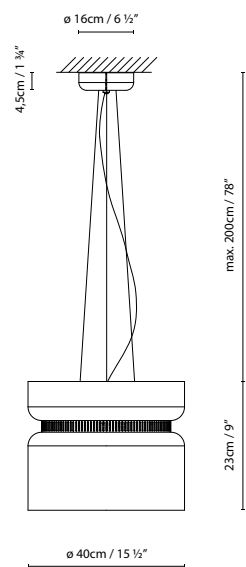
ASPEN S17A



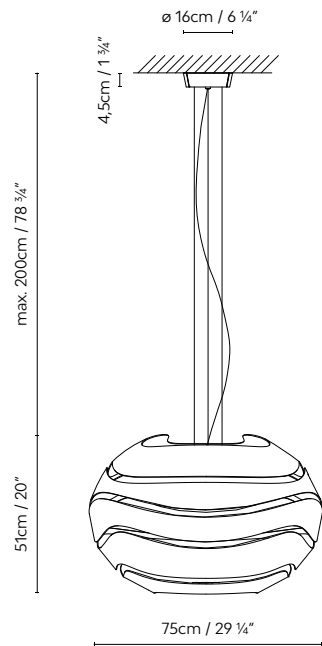
ASPEN S17B



ASPEN S40



TREE SERIES S75



Custom Colors

|             |                                 |
|-------------|---------------------------------|
| ANVIL SPOT  | LED 2,5W (G9)                   |
| CANALEJAS T | LED 10W (E27) / Fluo. 18W (E27) |



Berlin

# Bikini Hotel

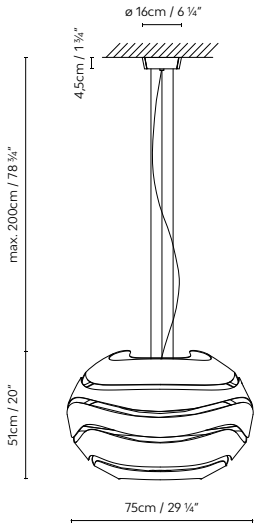
by Studio Aisslinger



25 Hours Hotel Bikini



TREE SERIES S75

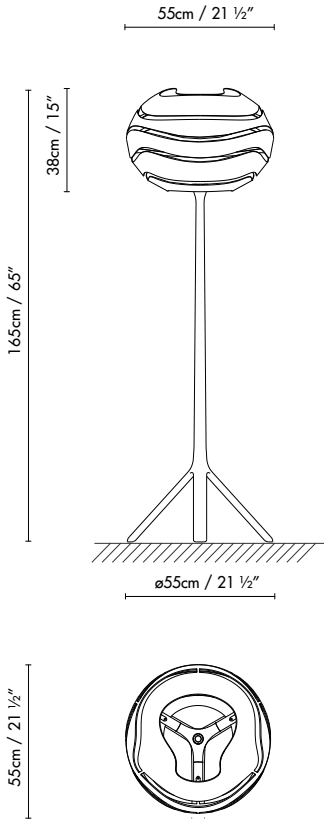


Custom Color Black

|             |                                 |
|-------------|---------------------------------|
| CANALEJAS T | LED 2,5W (G9)                   |
| ANVIL SPOT  | LED 10W (E27) / Fluo. 18W (E27) |



TREE SERIES F



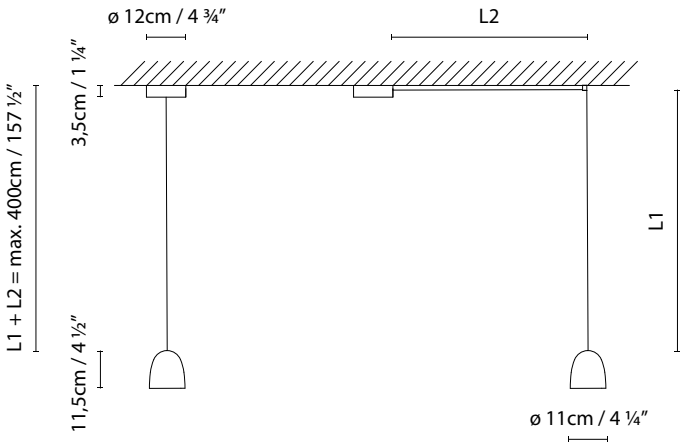
Gennevilliers

# Richard Office Lounge

by Designer Name



SPEERS S1



Brass

729305

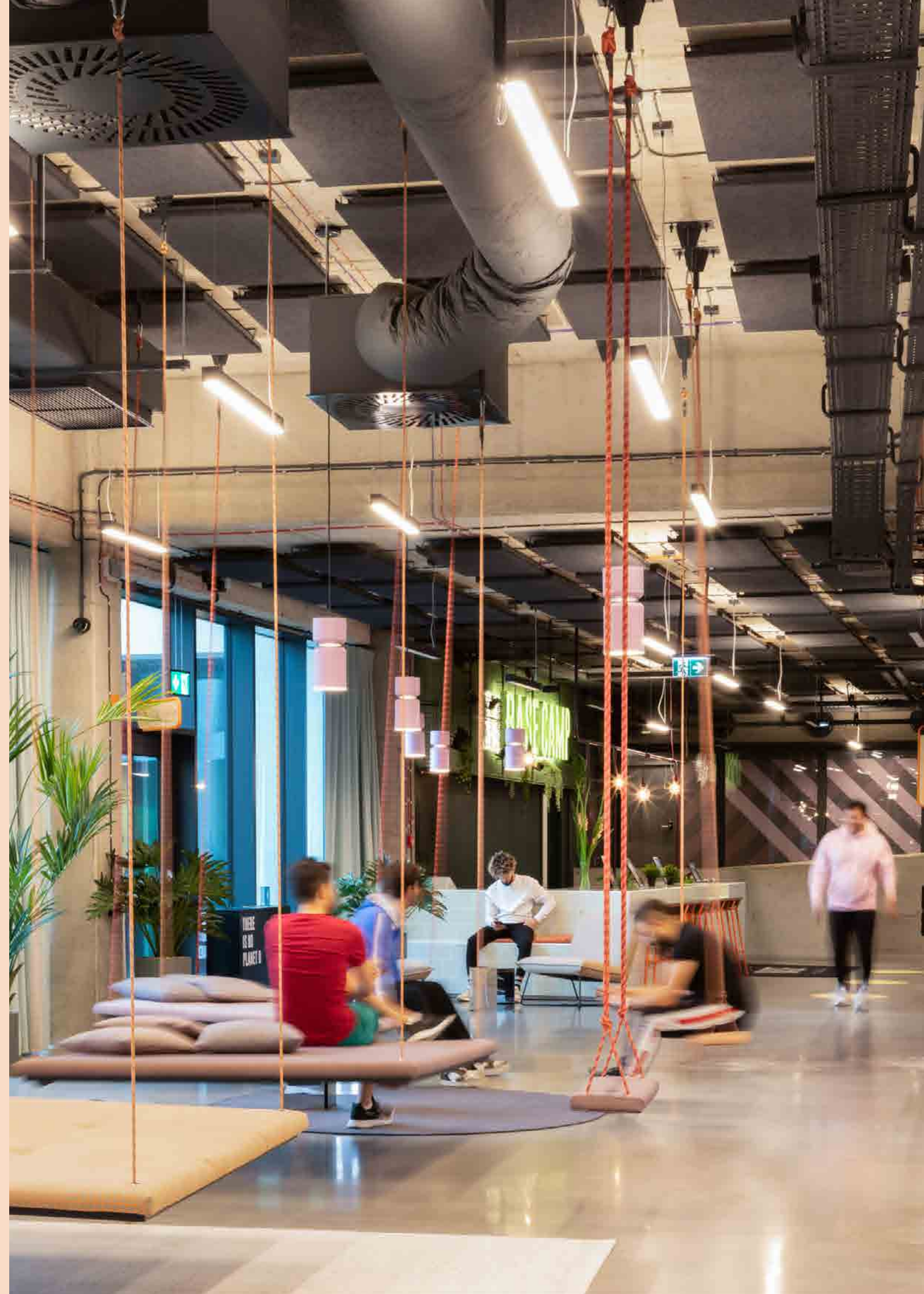
SPEERS S1 BRASS-BRASS

IP54 CE ENEC

Copenhagen

# Basecamp

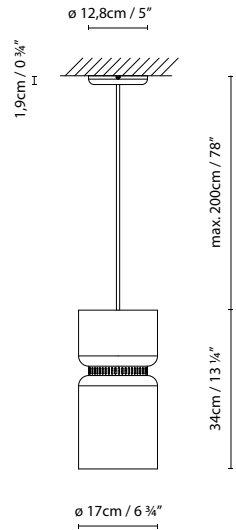
by Studio Aisslinger



Basecamp Student Accommodation



ASPEN S17A



Rose Grey Lemon

ASPEN S17A



Wolfenbüttel

# Jägermeister's Headquarters

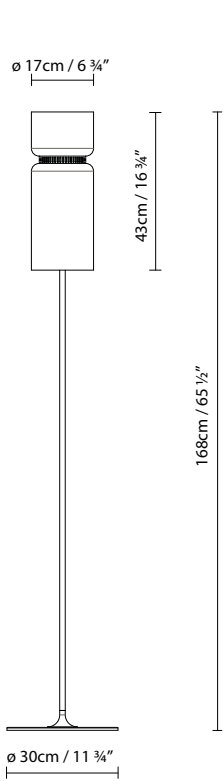
by Studio Aisslinger



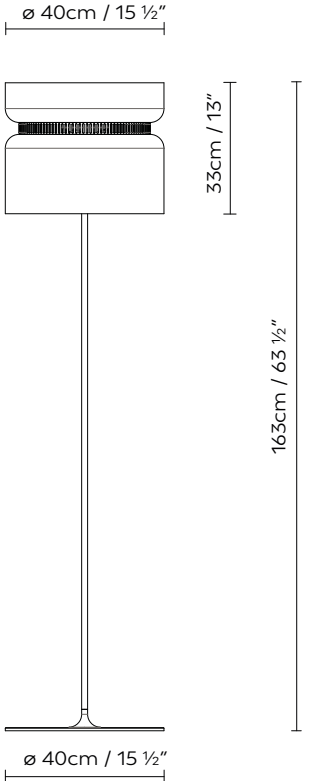
Jägermeister's Headquarters



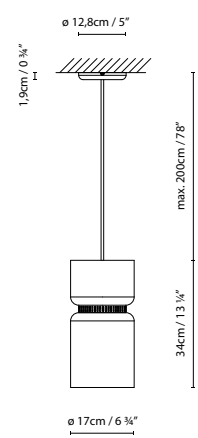
ASPEN F17



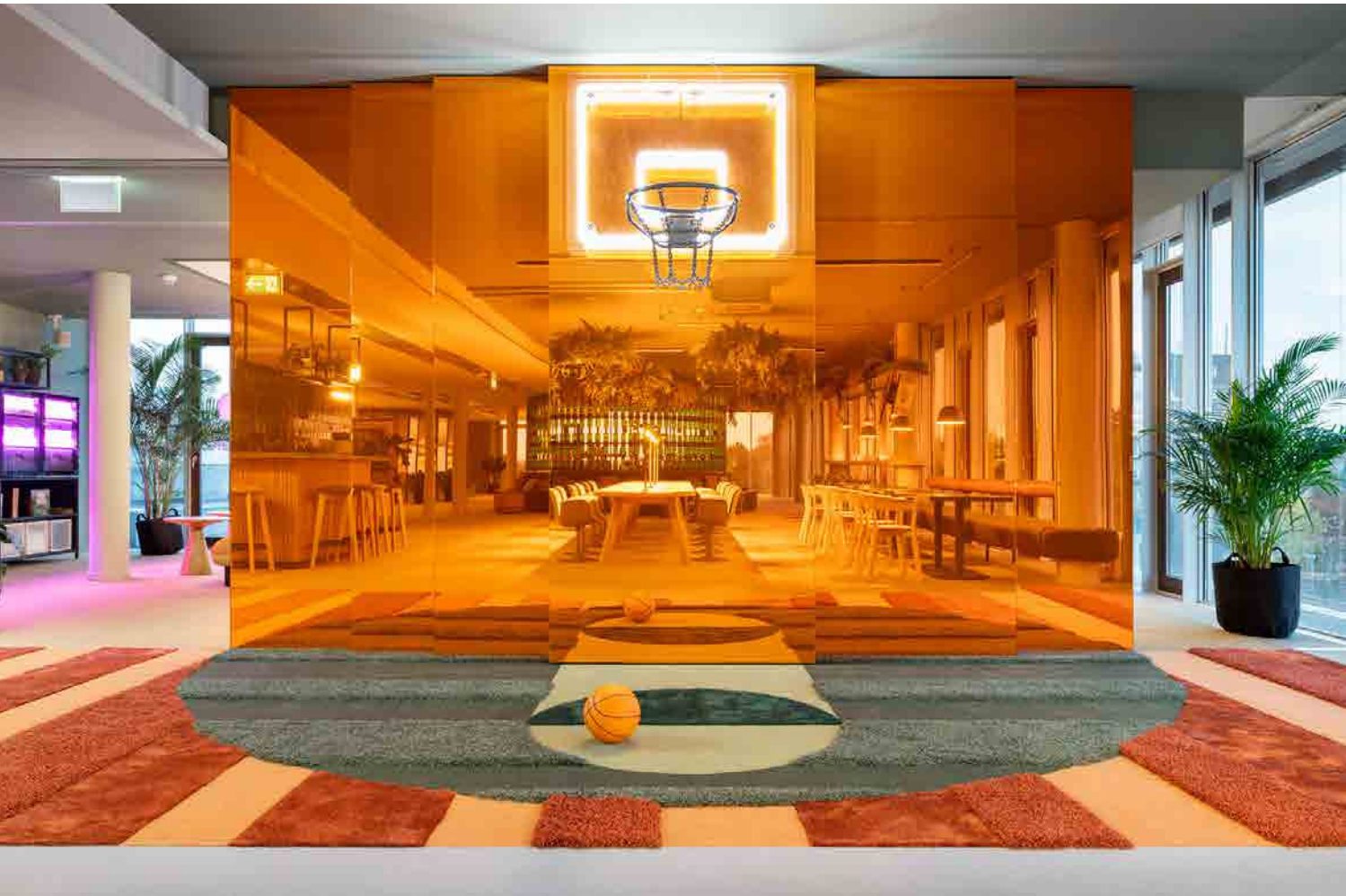
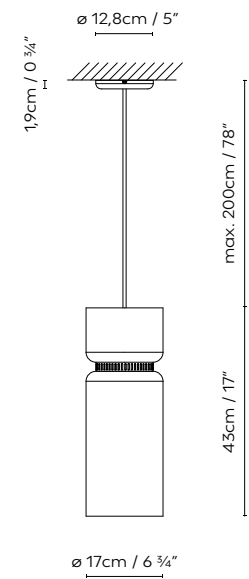
ASPEN F40



ASPEN S17A



ASPEN S17B



Custom Colors

|             |                                 |
|-------------|---------------------------------|
| ANVIL SPOT  | LED 2,5W (G9)                   |
| CANALEJAS T | LED 10W (E27) / Fluo. 18W (E27) |



Madrid

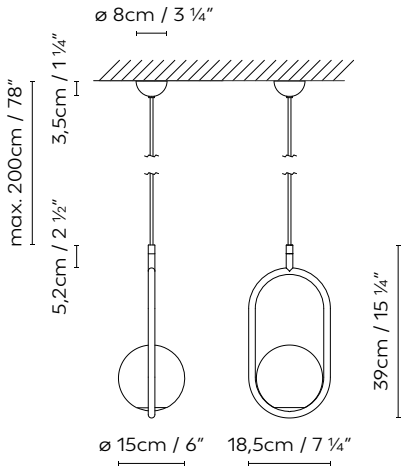
# Teads Offices

by Stone Designs

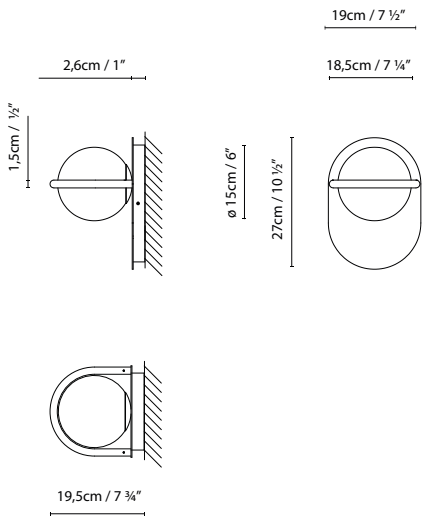




C\_BALL S1



C\_BALL W1L



● Black

C\_BALL S1 -

C\_BALL W1L -



Kuwait

# Argania Spot

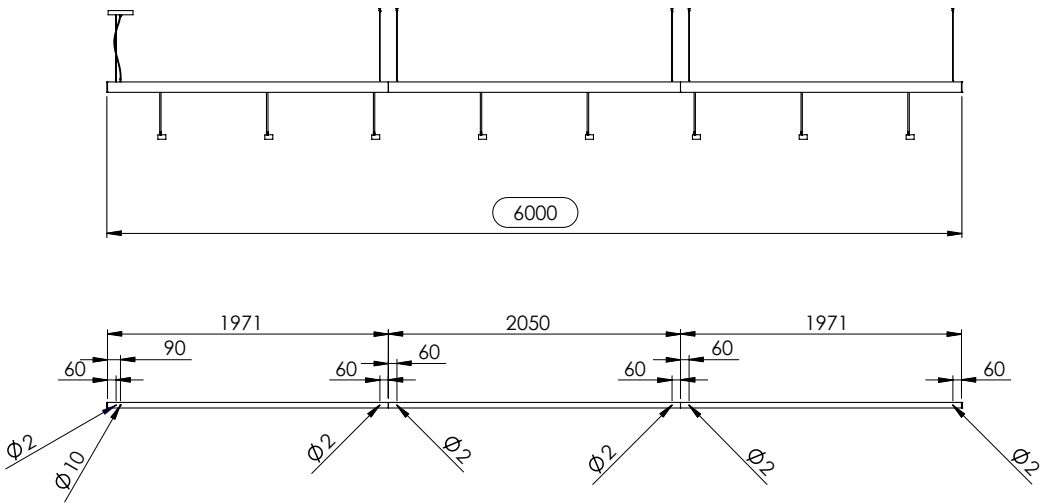
by Isidoro García



Chocolate Bar Argania



CUSTOM ANVIL SYSTEM



Custom Color

ANVIL SYSTEM



Paris

# Marriott Hotel

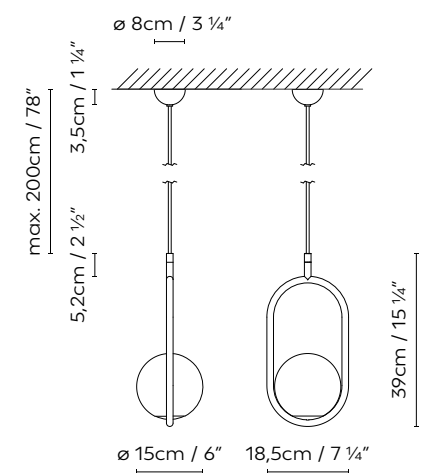
by Inedit



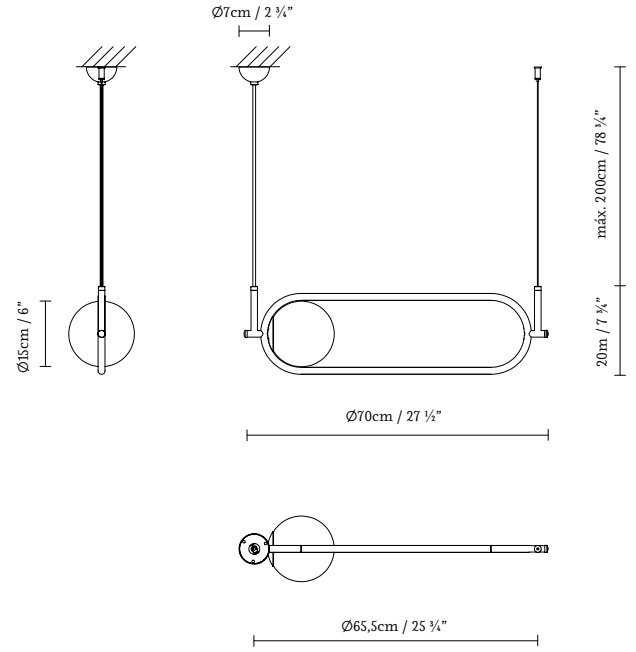
Marriott Hotel



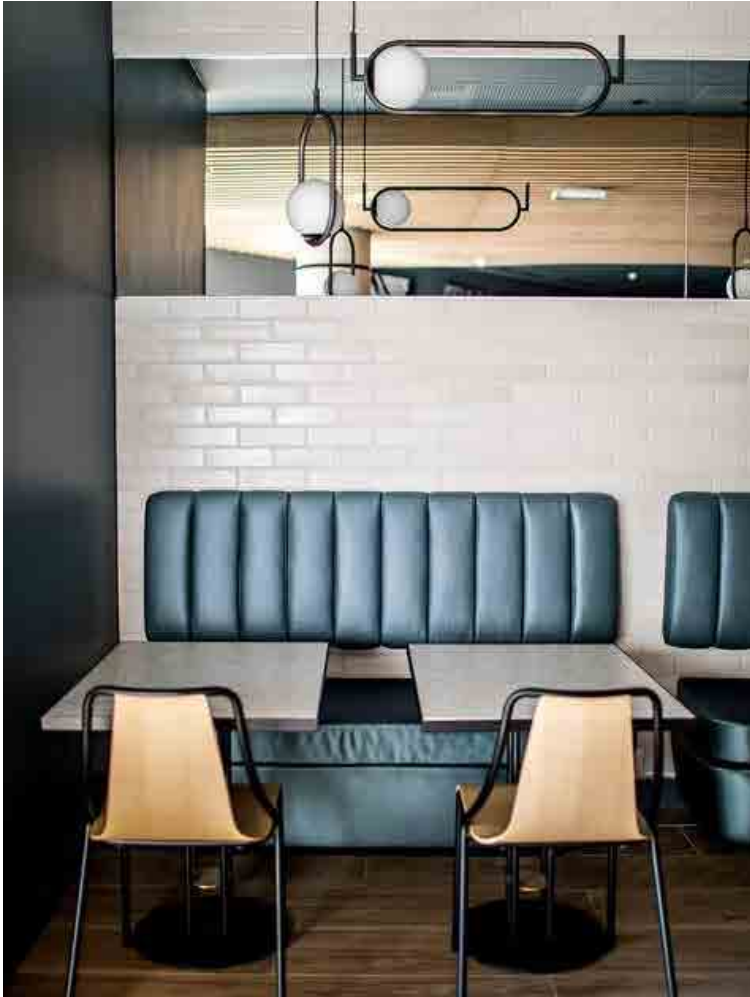
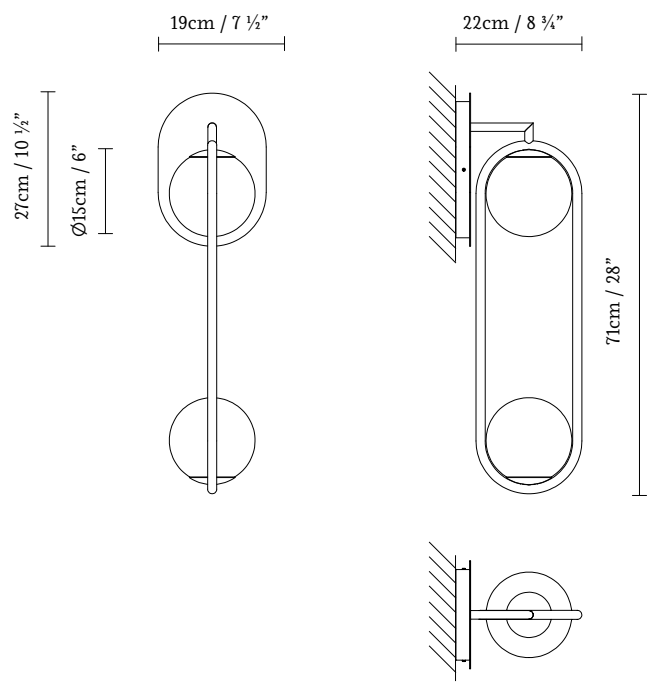
C\_BALL S1



CUSTOM C\_BALL SUSPENSION LAMP



CUSTOM C\_BALL WALL LAMP



Brass Black

|                        |   |
|------------------------|---|
| C_BALL S1              | - |
| C_BALL SUSPENSION LAMP | - |
| C_BALL WALL LAMP       | - |



Alicante

# Mahalo Restaurant

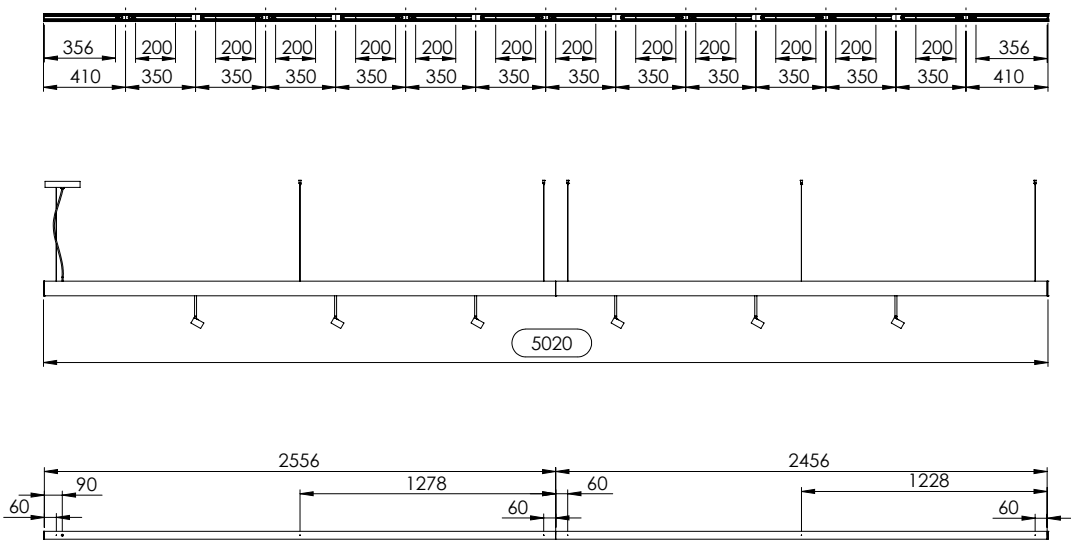
by Isidoro García



Mahalo Restaurant



ANVIL SYSTEM



Black

ANVIL SYSTEM



Zurich

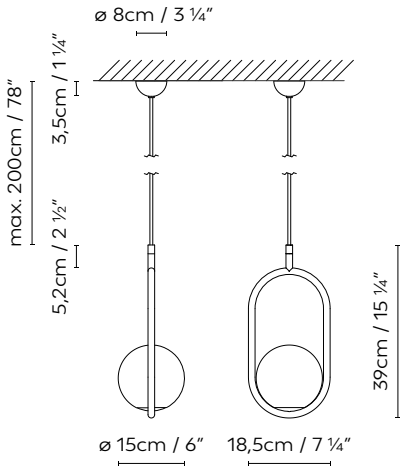
# Hotel Seidenhof

by Stone Designs

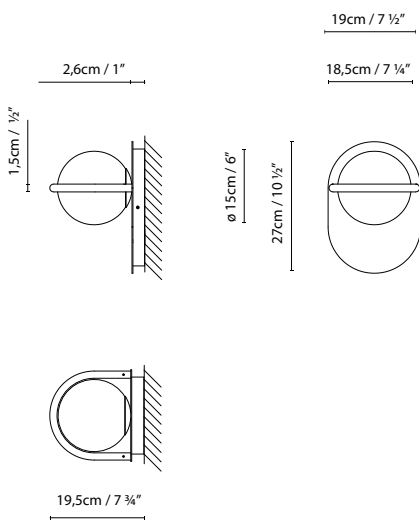




C\_BALL S1



C\_BALL W1L



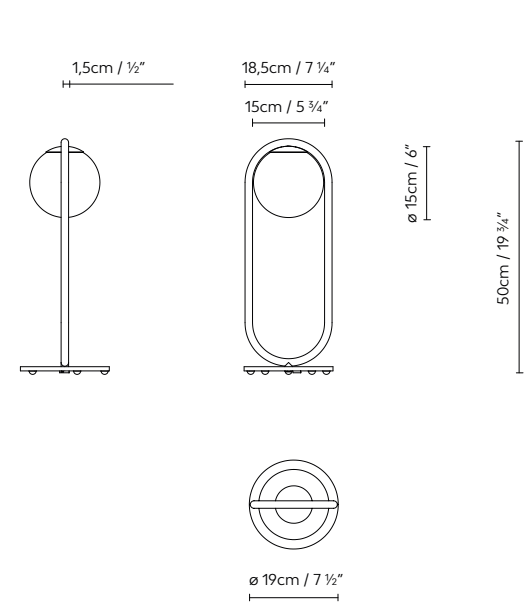
Brass

C\_BALL S1 -

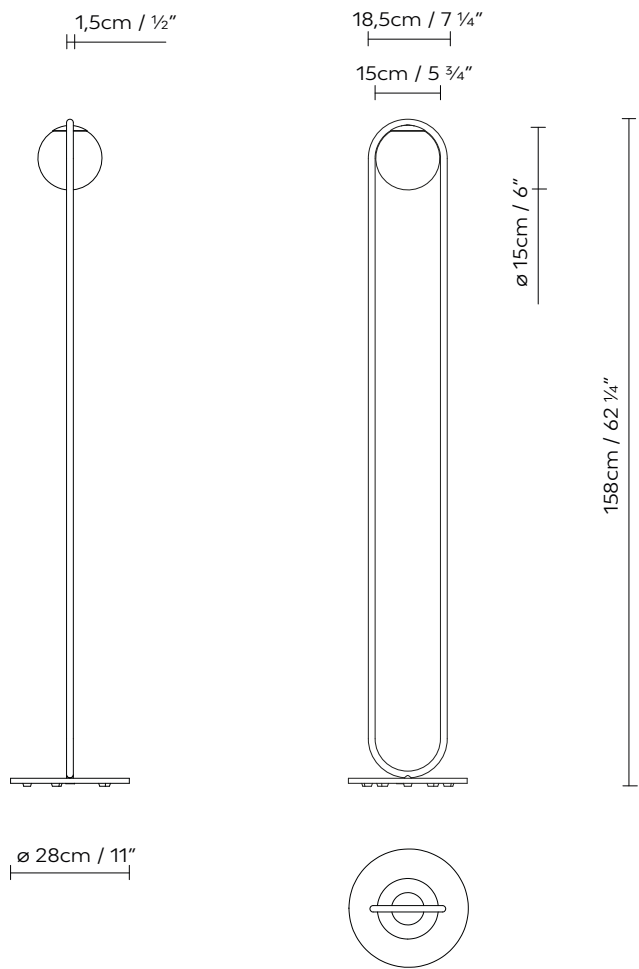
C\_BALL W1L -



C\_BALL T



C\_BALL F



Brass

|        |                          |   |
|--------|--------------------------|---|
| 712220 | C_BALL S1 BRASS          | - |
| 712221 | C_BALL W1L BRASS         | - |
| 712200 | C_BALL T BRASS           | - |
| 712201 | C_BALL F BRASS           | - |
| 712211 | SINGLE C_BALL SUSPENSION | - |



Vilnius

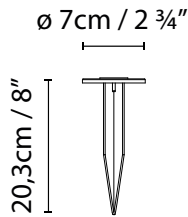
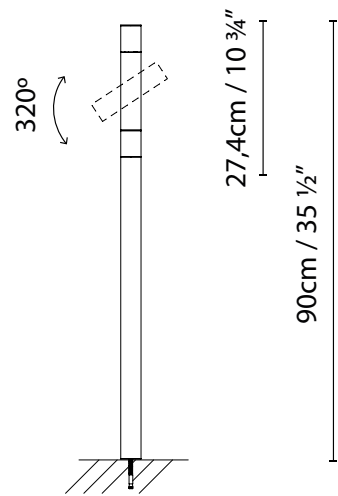
# MO Museum

by ARQA





TUBE 90-2L



Kakhi

TUBE 90-2L KAKHI



Madrid

# Coca cola Headquarters

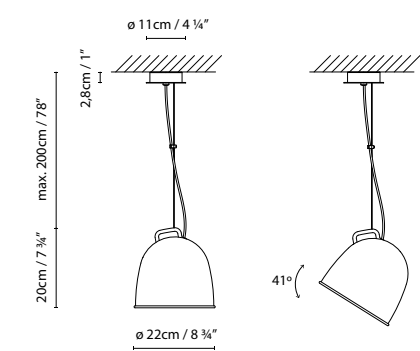
by Stone Designs



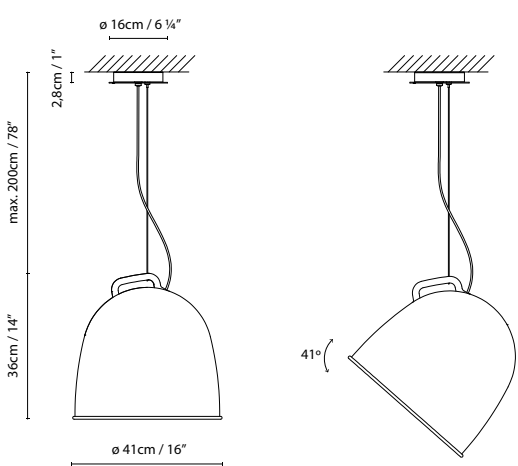
Coca Cola Headquarters



SCOUT S22



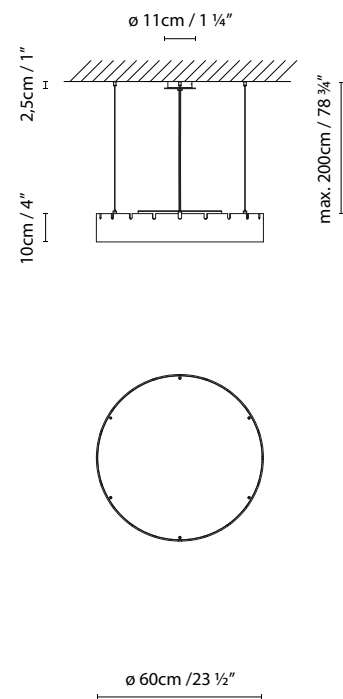
SCOUT S40



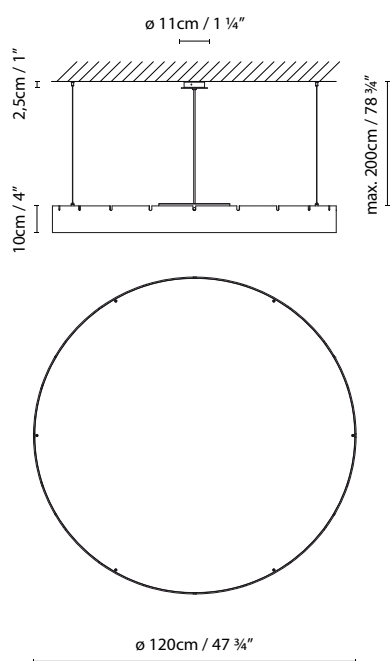
Beite Red

|           |   |
|-----------|---|
| SCOUT S22 | - |
| SCOUT S40 | - |

CASTLE S60



CASTLE S120



● Oak ● Red

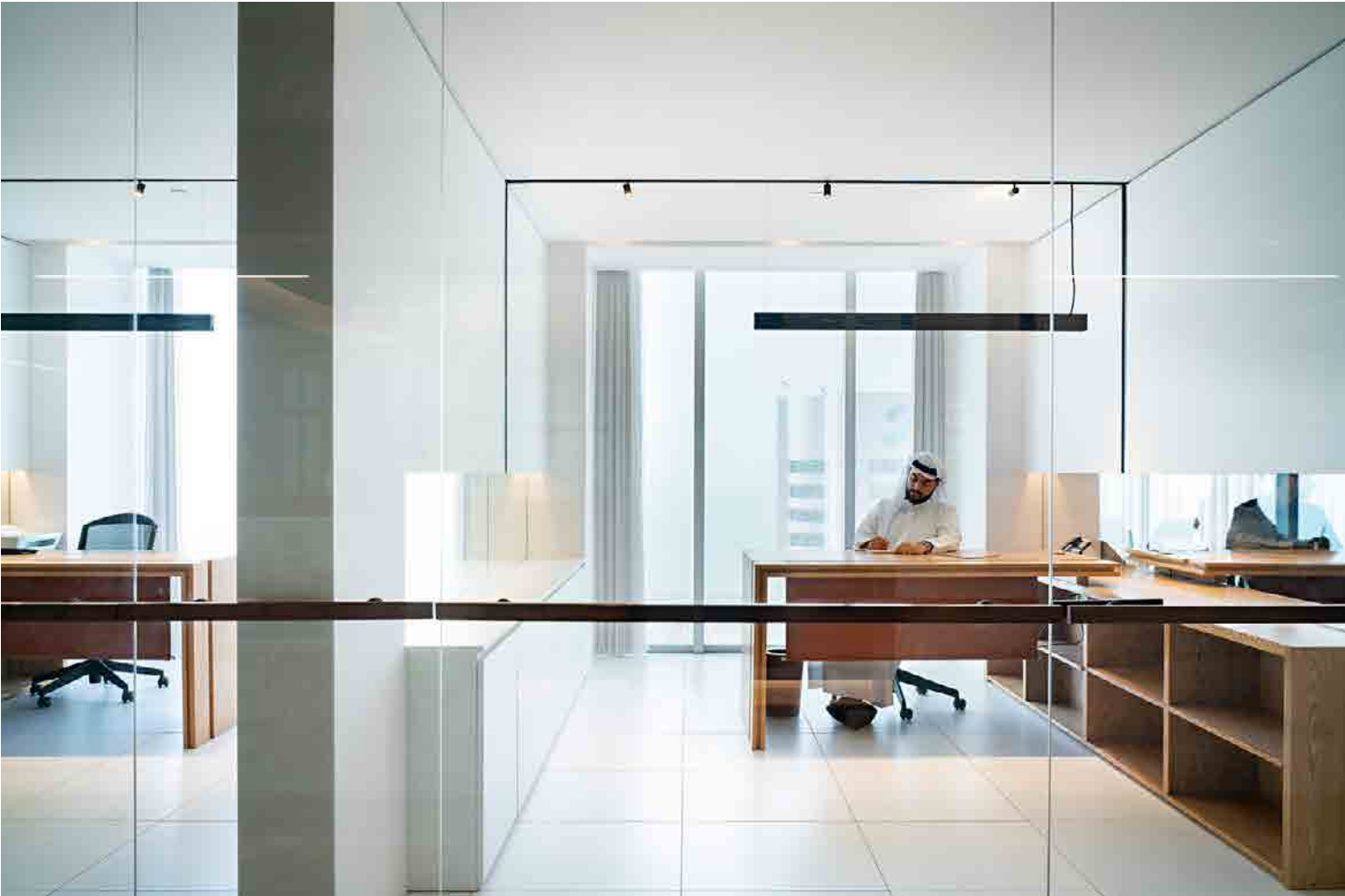
|             |   |
|-------------|---|
| CASTLE S60  | - |
| CASTLE S120 | - |



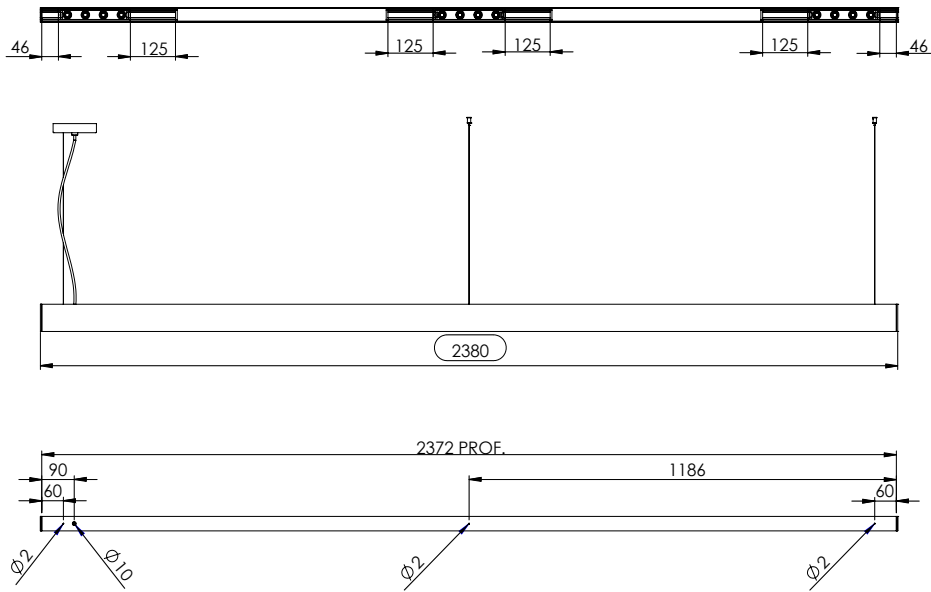
Kuwait

AlWazzan





ANVIL SYSTEM

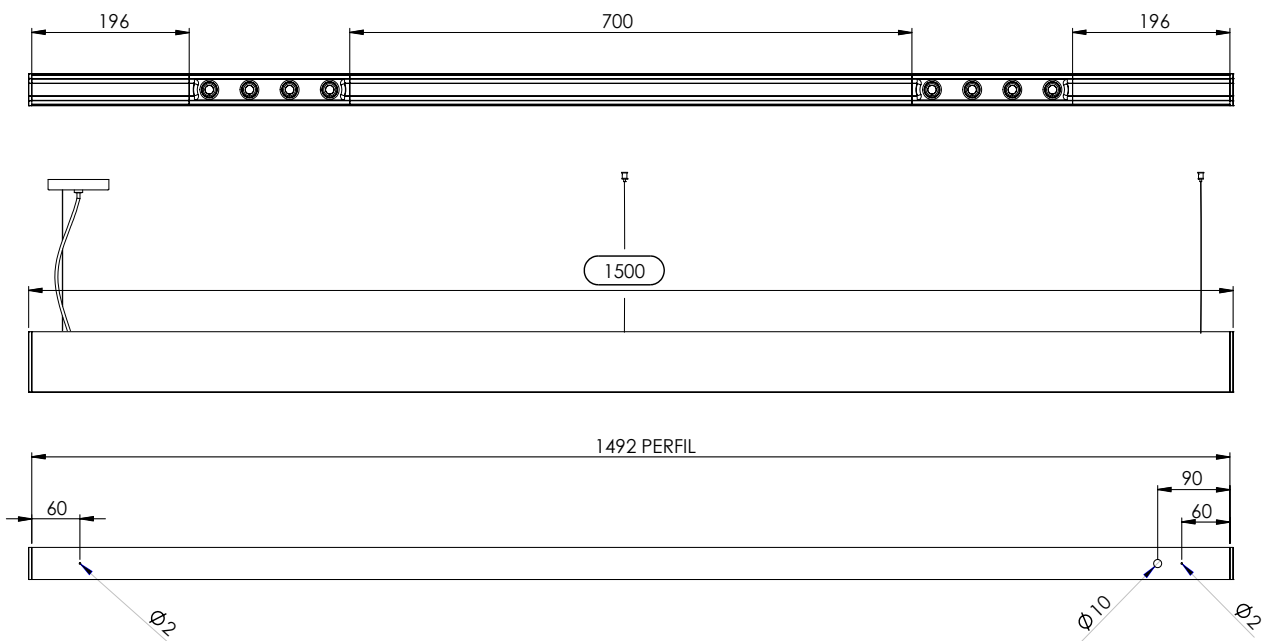


Black

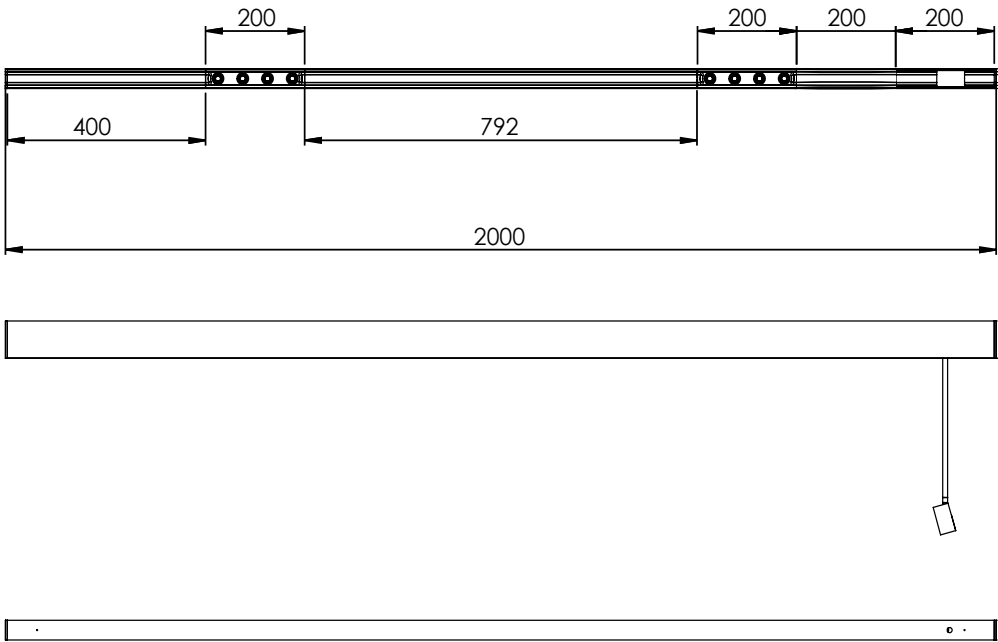
ANVIL SYSTEM

CE ENEC

ANVIL SYSTEM



ANVIL SYSTEM



● Black

ANVIL SYSTEM

CE ENEC

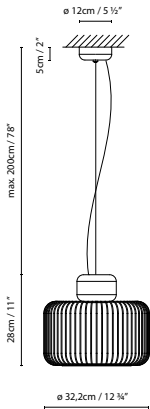
Paris

# Evira Headquarters

by Jeff Van Dyck



KESHI S30



● Black

712211

KESHI S30

-

☀️ ☀️ ☀️ IP54 ⚡ CE ENEC

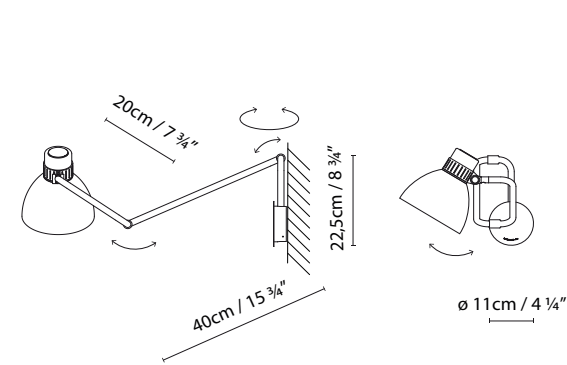
La Spezia

# The Poet Hotel

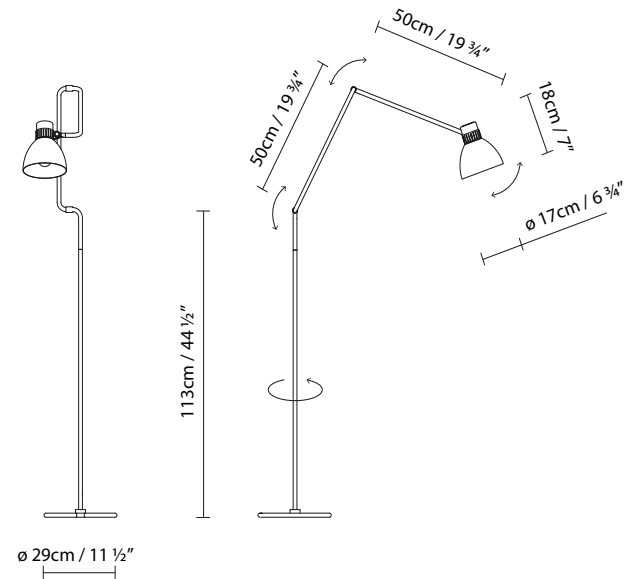




BLUX SYSTEM W20



BLUX SYSTEM F50



● Black

BLUX SYSTEM W20 -

BLUX SYSTEM F50 -



Tenerife

# Ladon Grill Restaurant Fantasia Bahia Principe

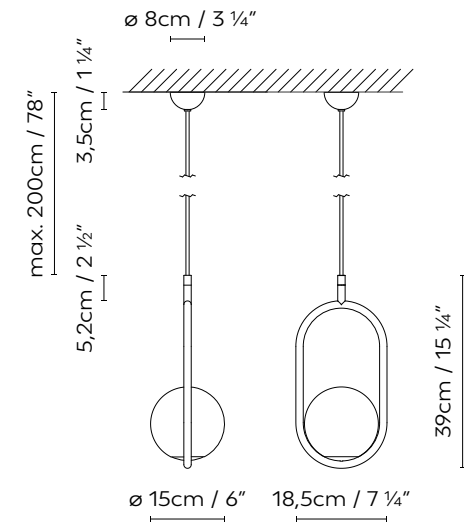
by estudi{H}ac



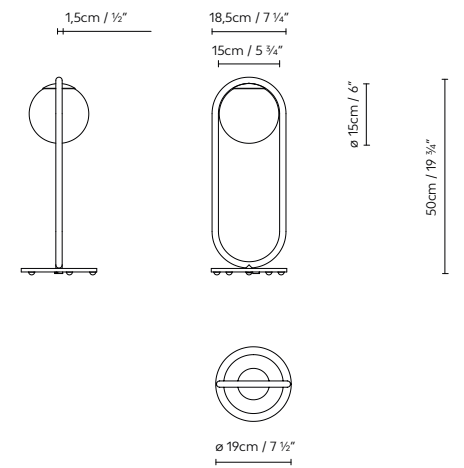
Ladon Grill Restaurant  
Fantasia Bahia Principe



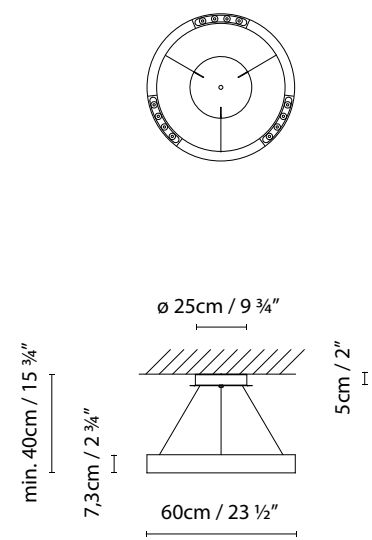
C\_BALL S1



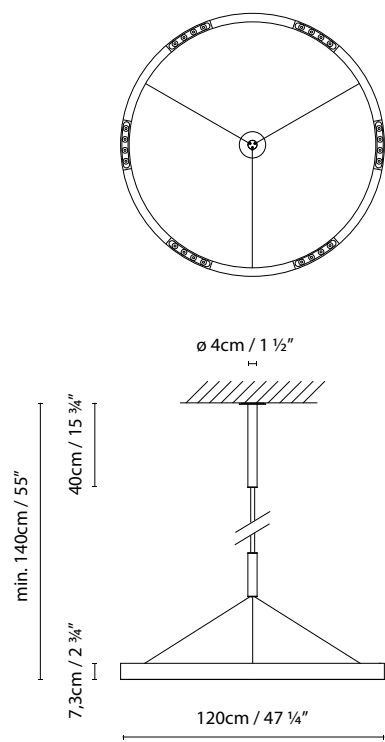
C\_BALL T



R2 S60



R2 S120



● Black

|         |   |
|---------|---|
| R2 S60  | - |
| R2 S120 | - |



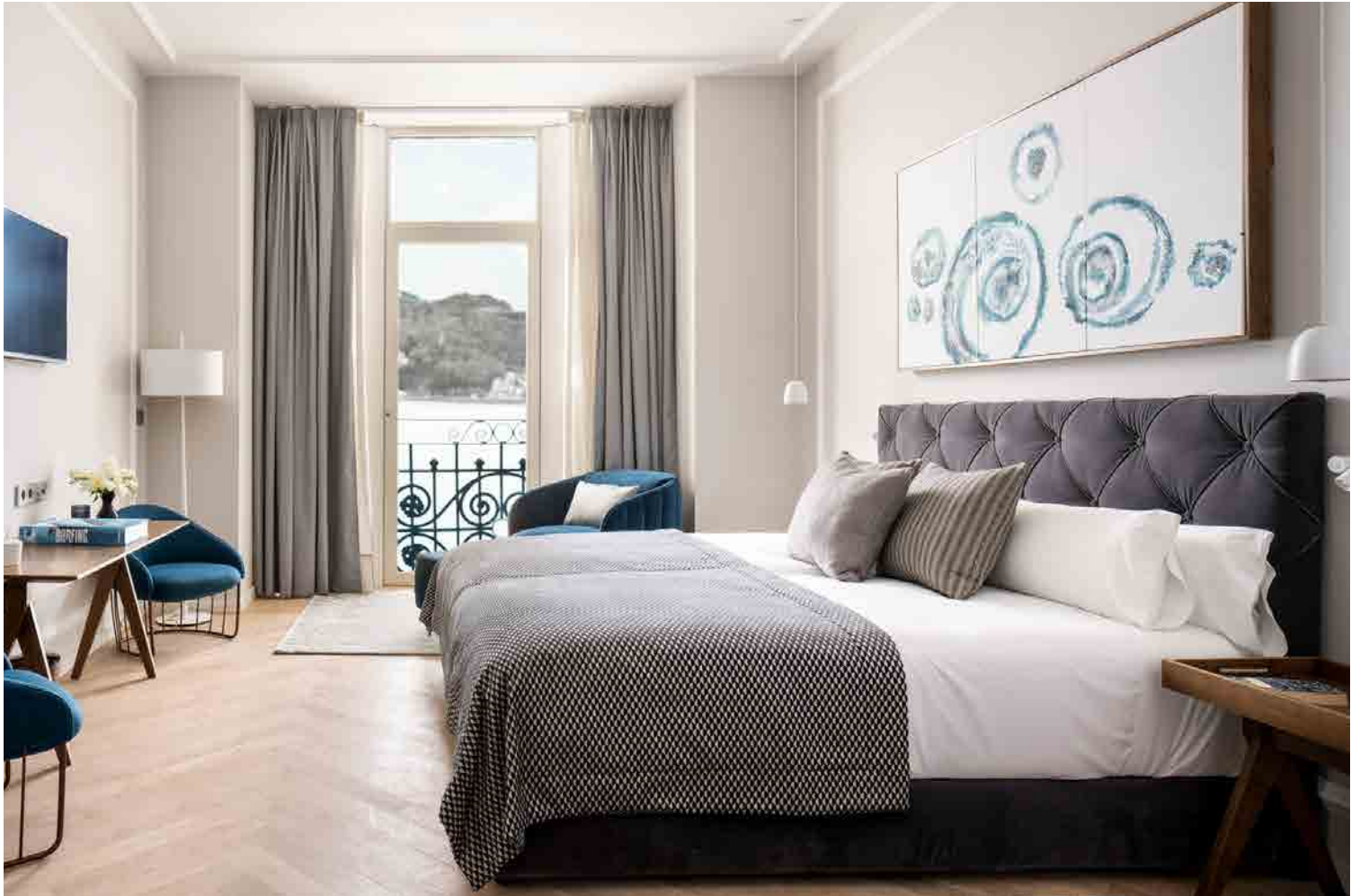
Donostia

# Lasala Plaza Hotel

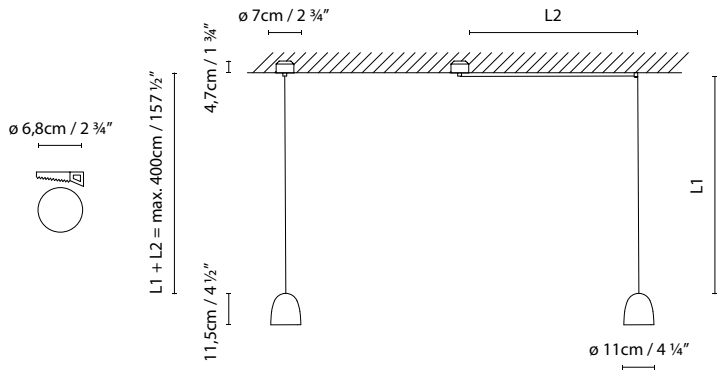
by Luisa López Tellería

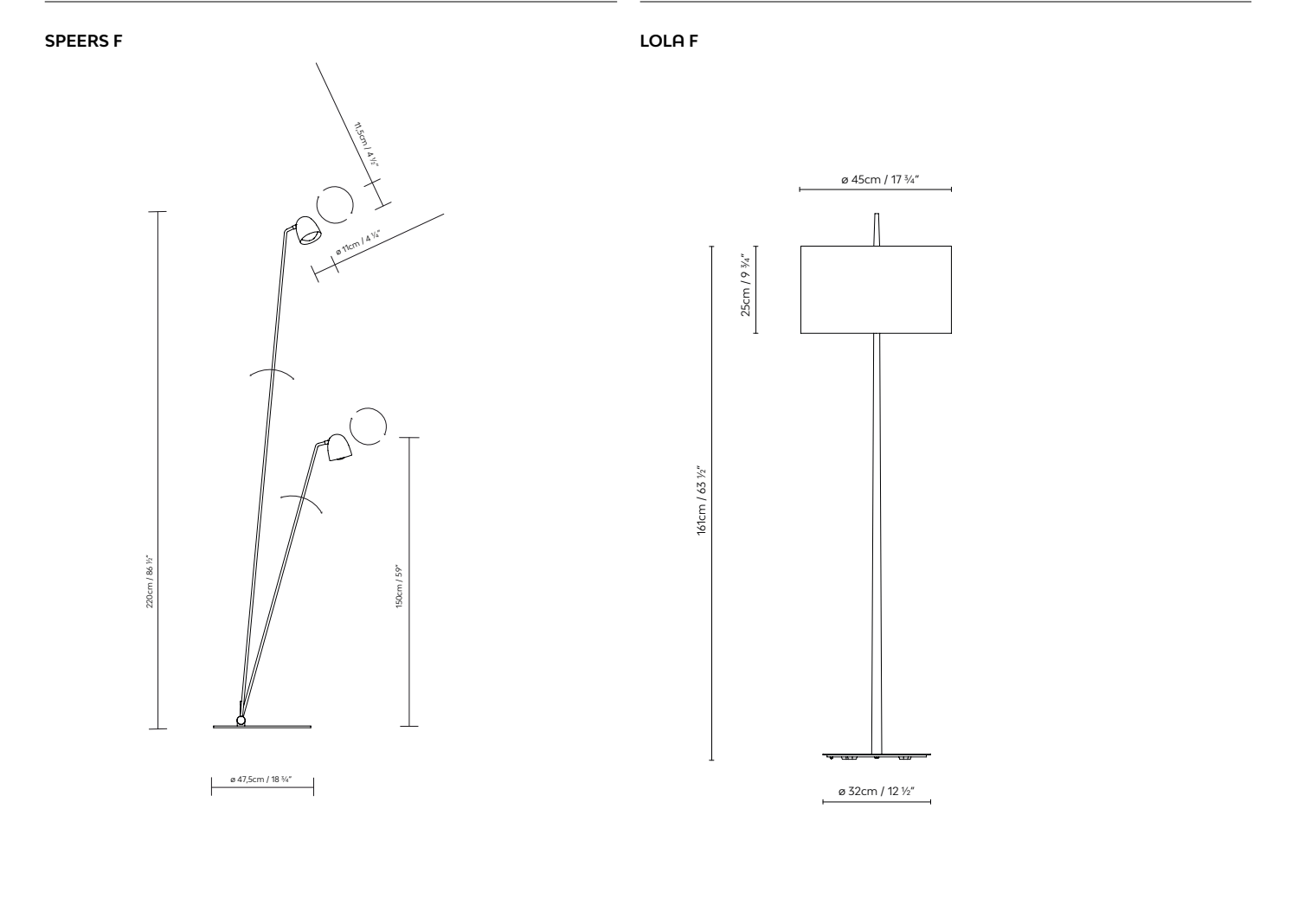


Lasala Plaza Hotel



SPEERS S1





☐ White

SPEERS S1 -

SPEERS F -

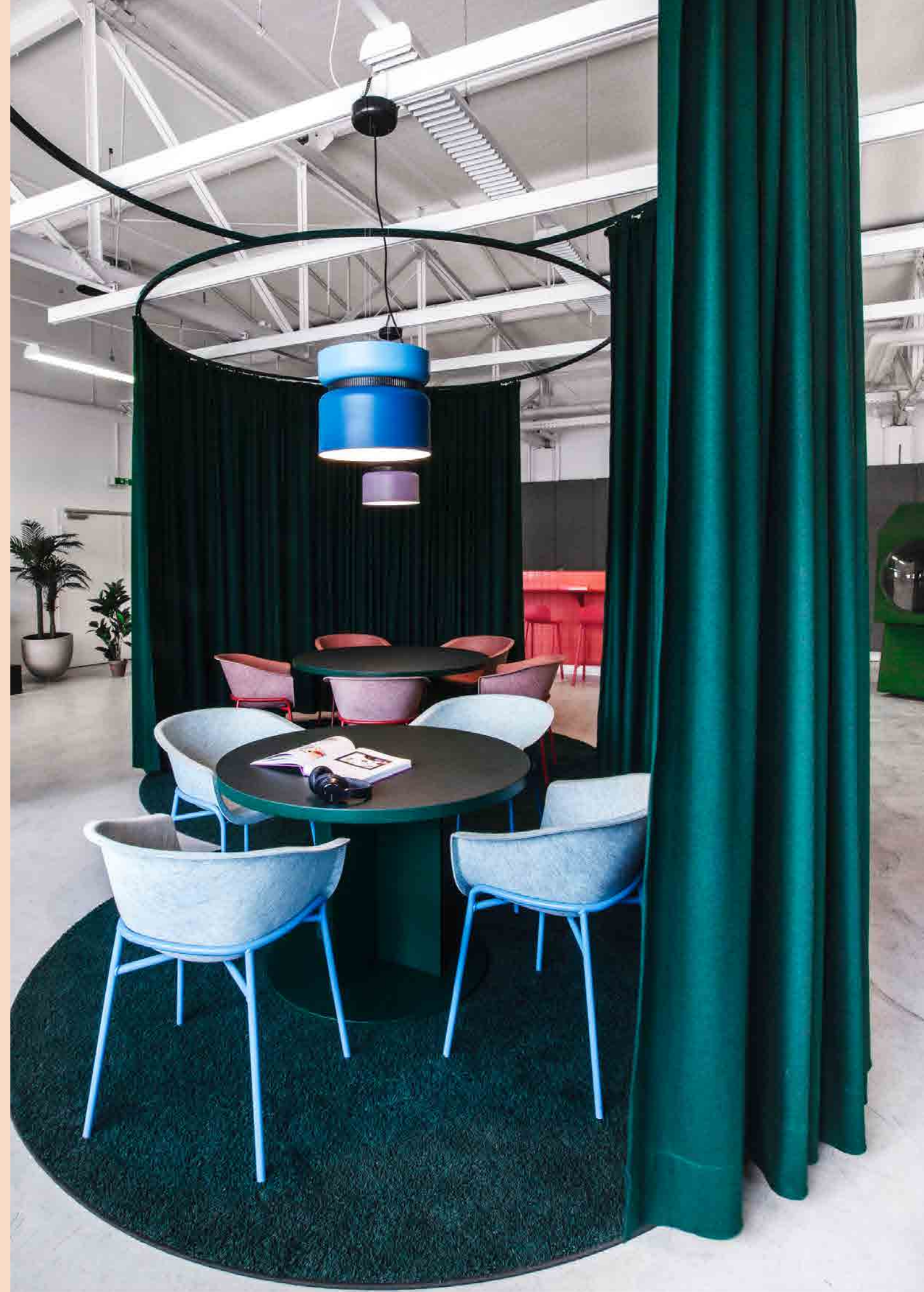
LOLA F -



Berlin

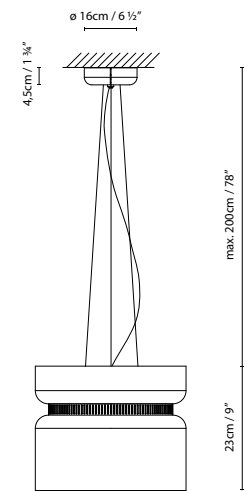
# Loqi Office

by Studio Aisslinger





ASPEN S40



- Sea
- River
- Merlot
- Rose

ASPEN S40



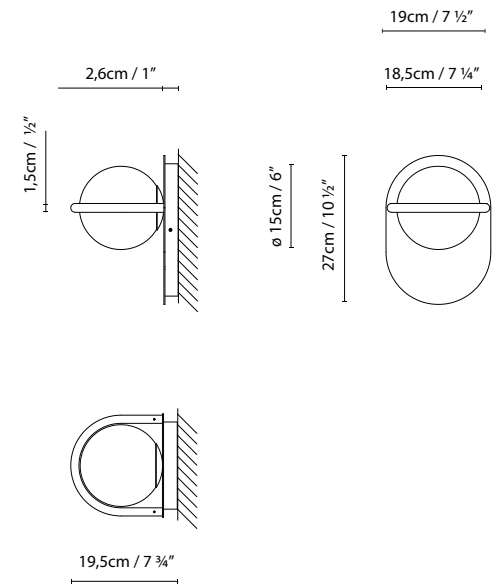
Canada

# MAK BonjourCafe

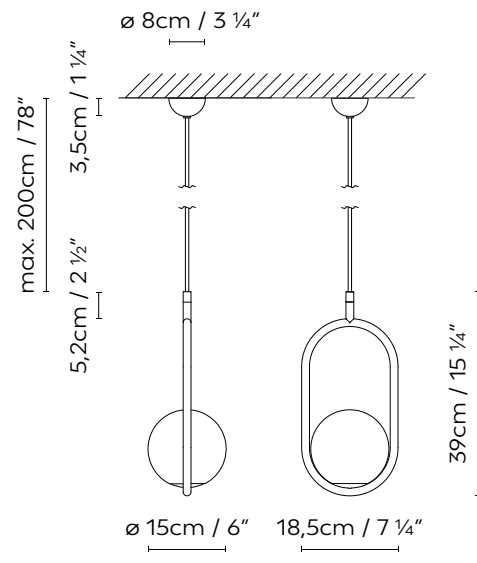




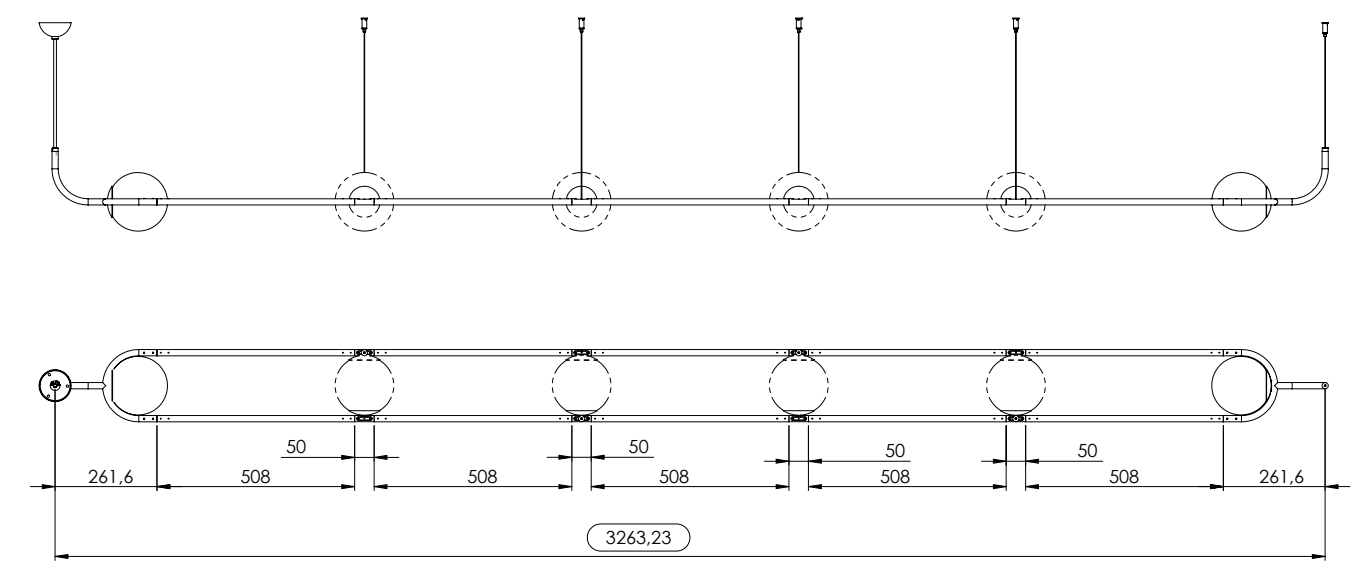
C\_BALLW1L



C\_BALL S1



C\_BALL SYSTEM



● Black

C\_BALL W 1L -

C\_BALL S1 -

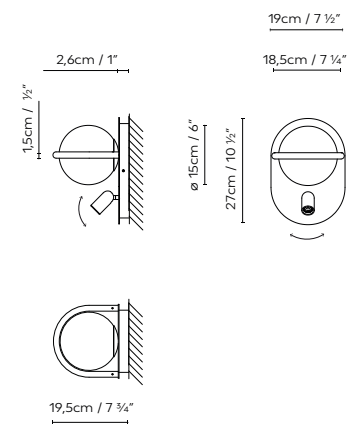


Adelsried

# Parkhotel Schmid



C\_BALL W 2L



Brass

712221

C\_BALL W 2L



Berlin

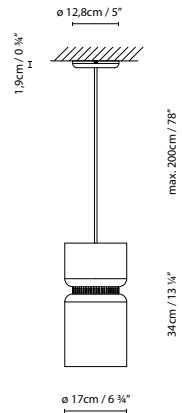
# Pharmacy at Schultheiss Quartier



Pharmacy at  
Schultheiss Quartier



ASPEN S17A



- Sea
- River
- Merlot
- Rose

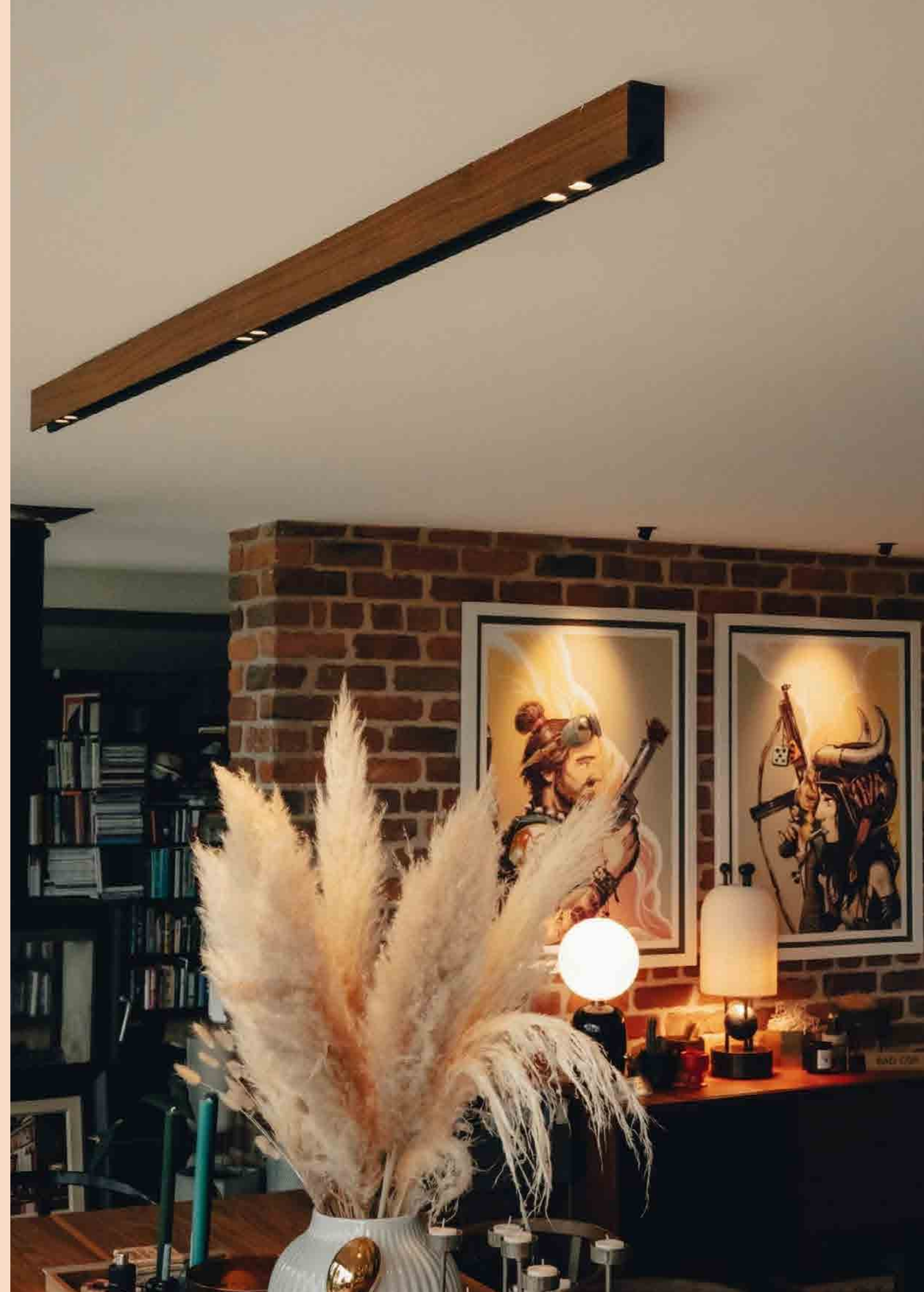
ASPEN S17A



Knutsford

# The Cowshed

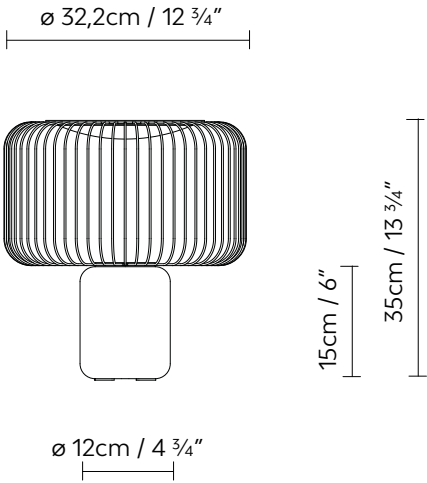
by Tyson lighting



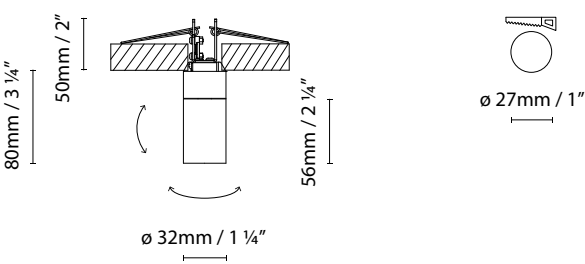
The Cowshed



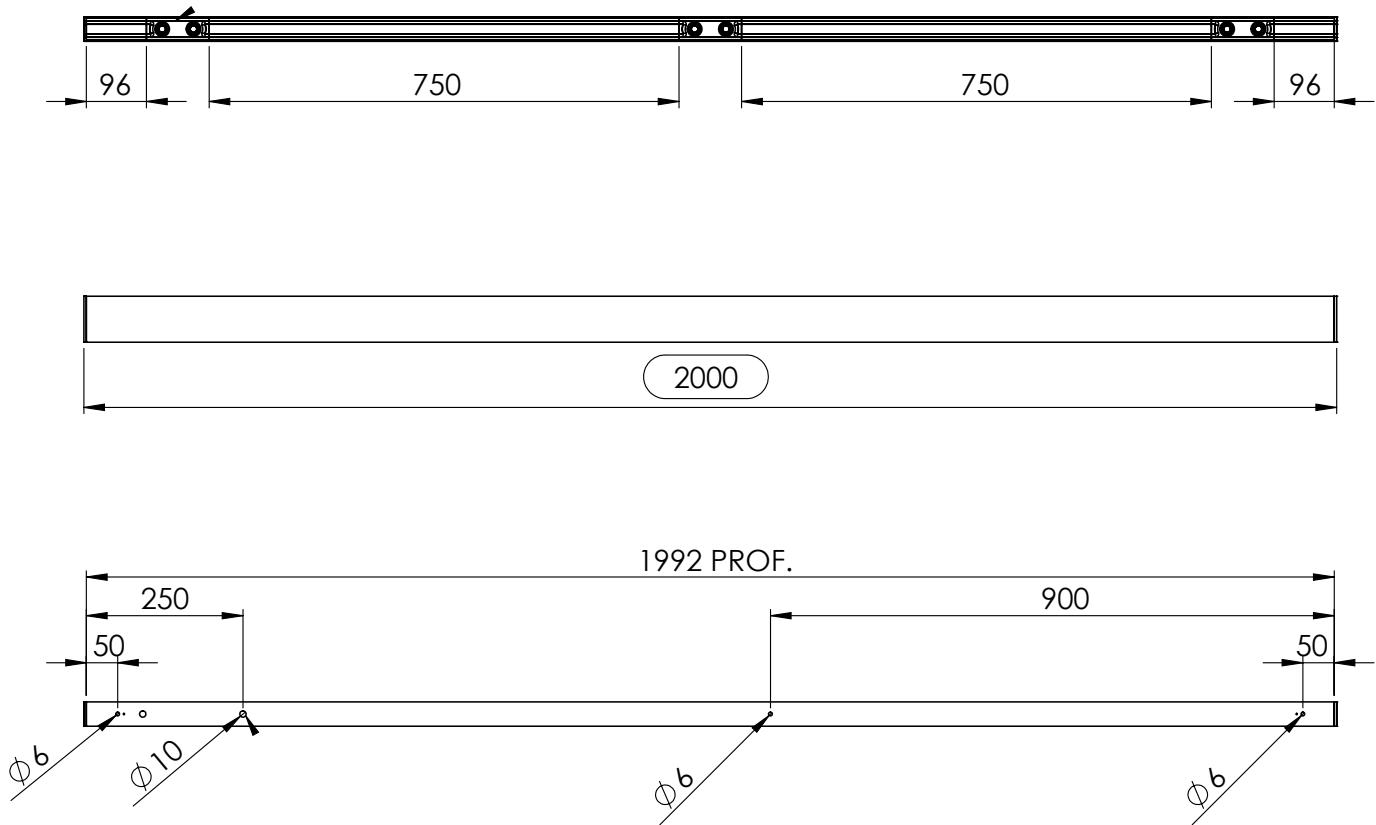
KESHI T50



ANVIL SPOT CR SINGLE



ANVIL SYSTEM



● Black

KESHI T50 -

ANVIL SPOT CR SINGLE -



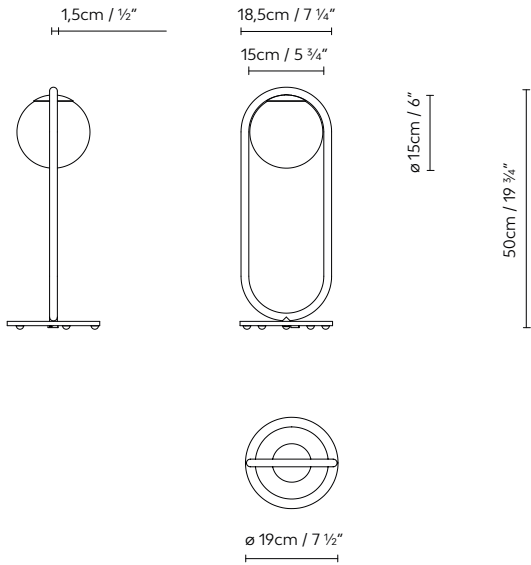
London

# The Westin London City Hotel





C\_BALL T



● Black

C\_BALL T



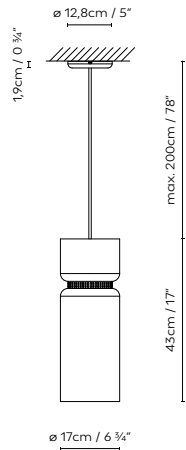
Suresnes

# Servier Office

by Génie des Lieux



ASPEN S17B



Rose Merlot

712221 ASPEN S17B

CE EAC

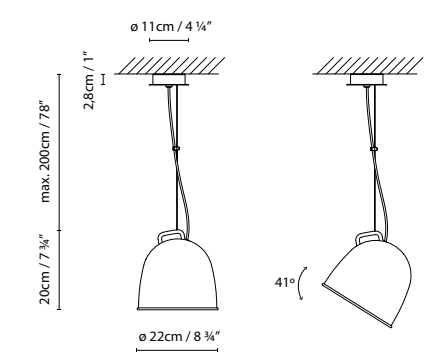
London

Wendy's

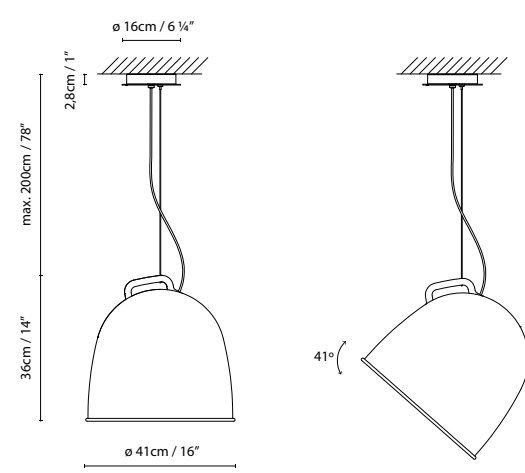




SCOUT S22



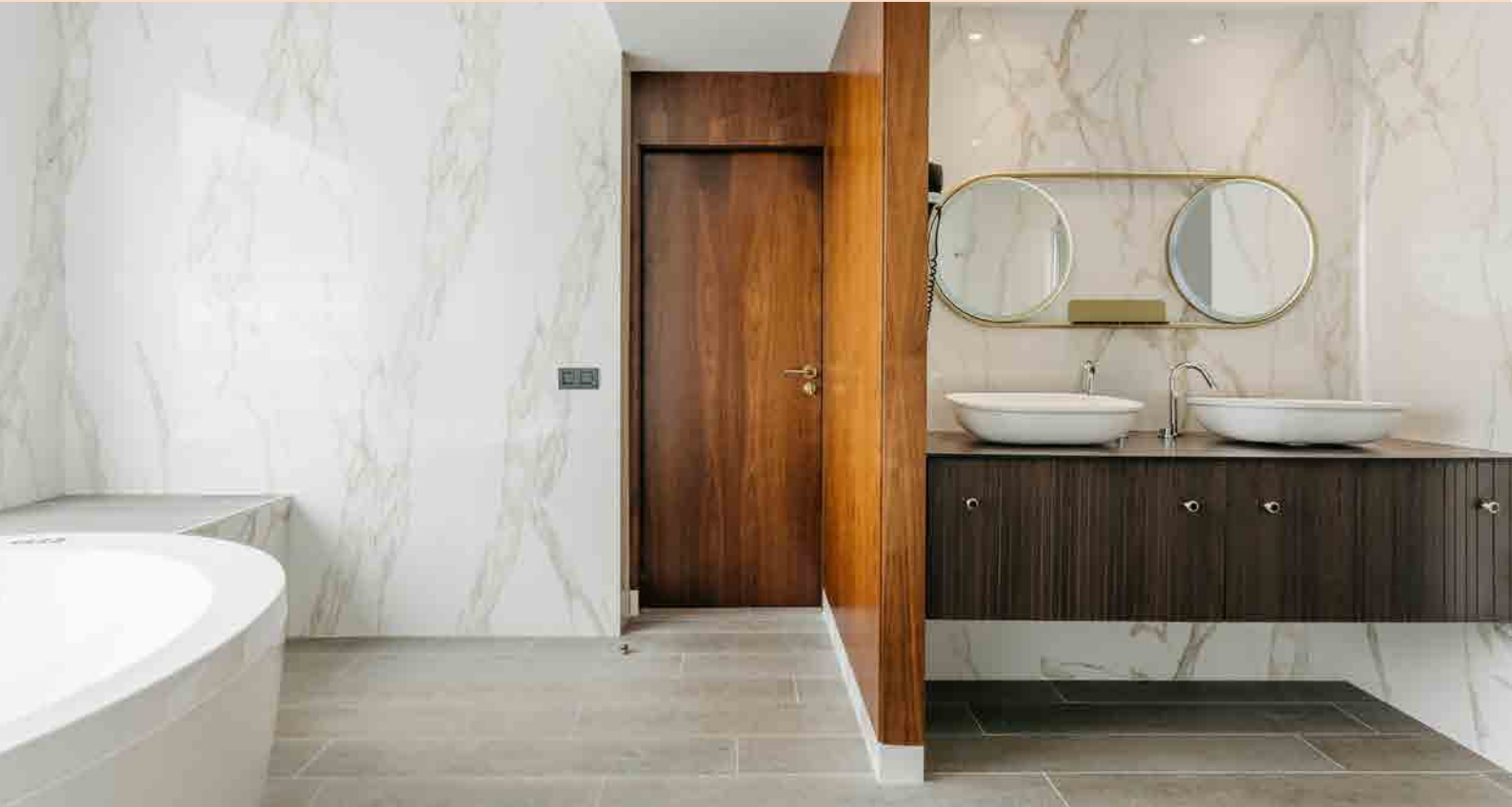
SCOUT S40



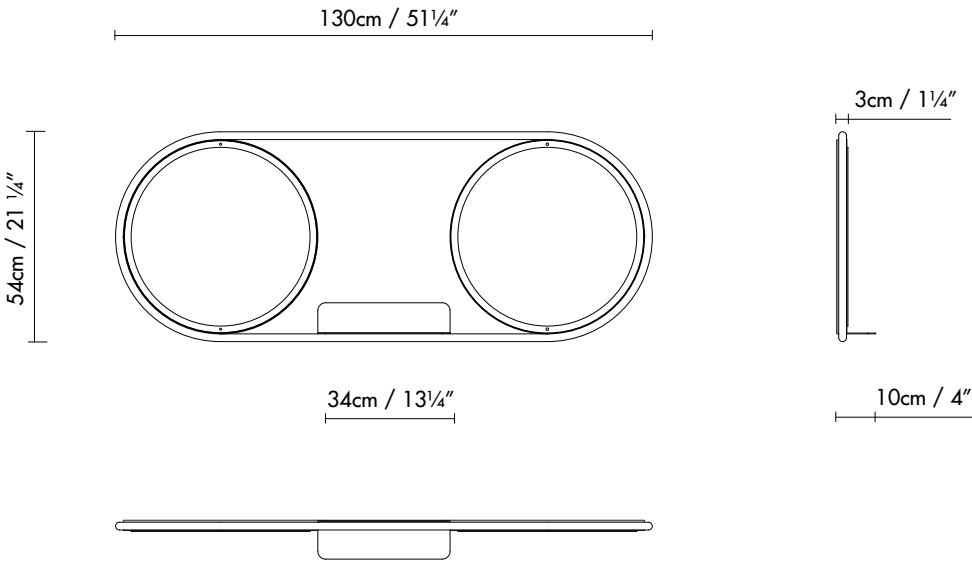
|           |       |
|-----------|-------|
| ● Beige   | ● Red |
|           |       |
| SCOUT S22 | -     |
| SCOUT S40 | -     |

# JDN Suites

by Stone Designs



MIRROR EYE

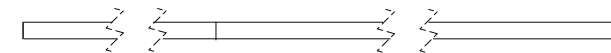


Brass

MIRROR EYE



## A wide-angle photograph of a modern, multi-level library interior. The space is characterized by long, white study tables and chairs arranged in rows. Large windows on the right side provide ample natural light, and a glass railing is visible in the foreground. The ceiling features exposed ductwork and modern lighting fixtures.







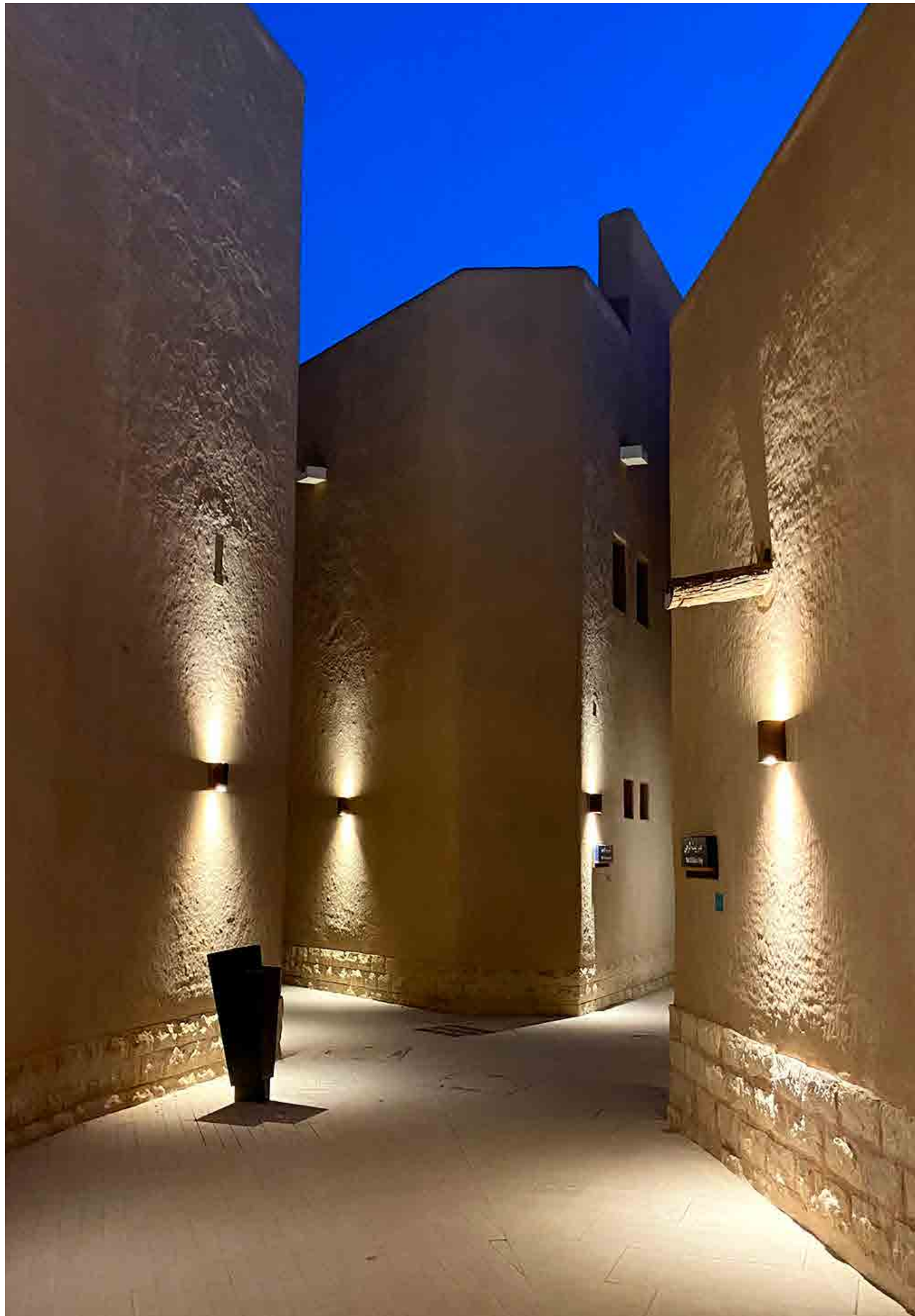




Riyadh

# Aldoho Riad





Madrid

# Kanso Hostel

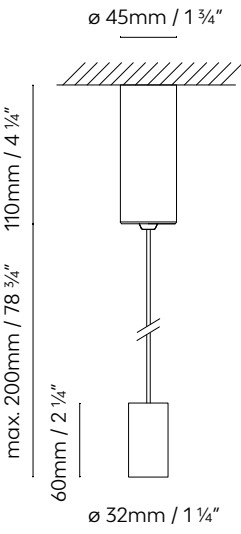
by Stone Designs



Kanso Hostel



ANVIL SPOT S



● Black

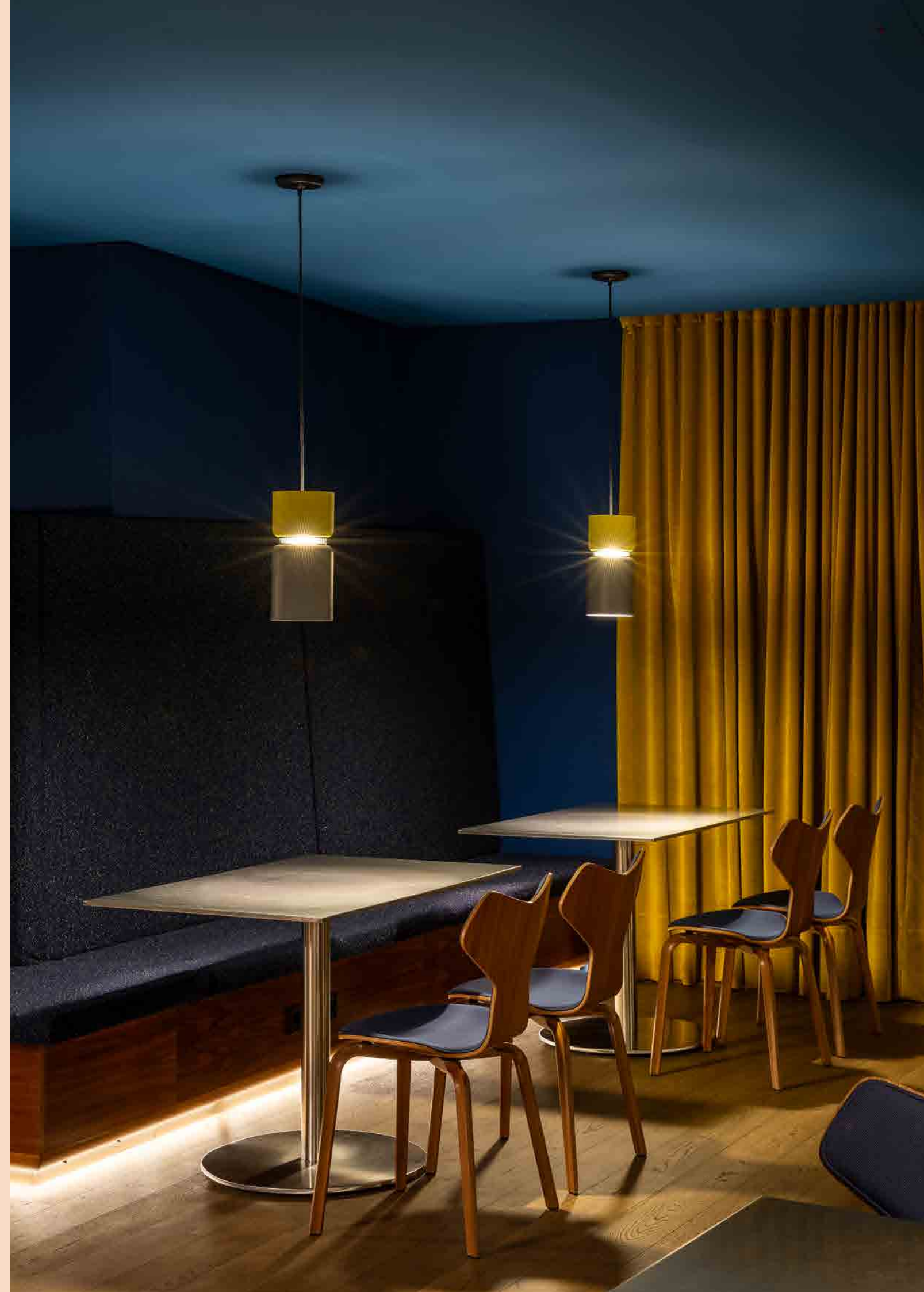
ANVIL SPOT S

CE ENEC

Zurich

# Novotel Zurich City West

by Stone Designs



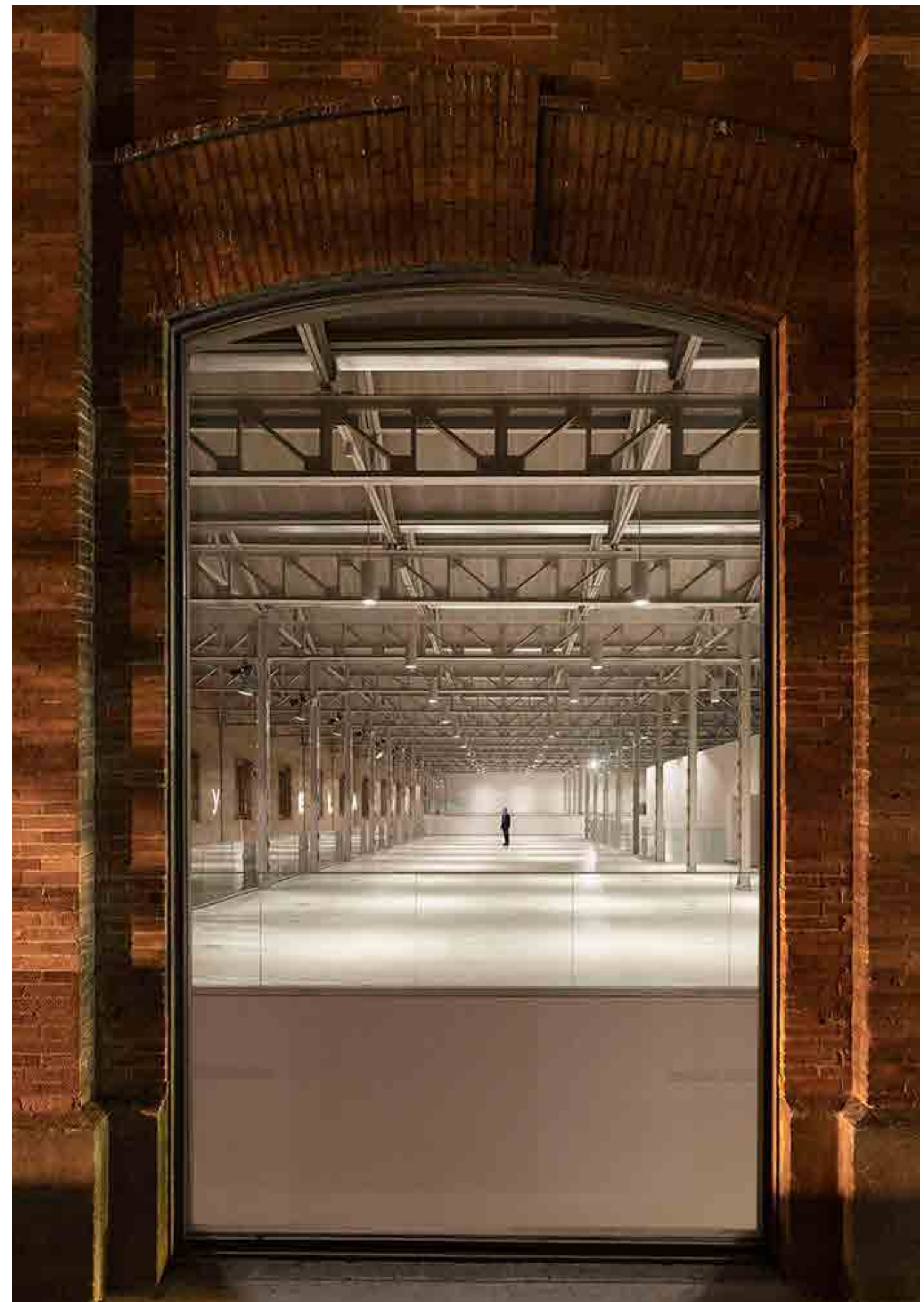
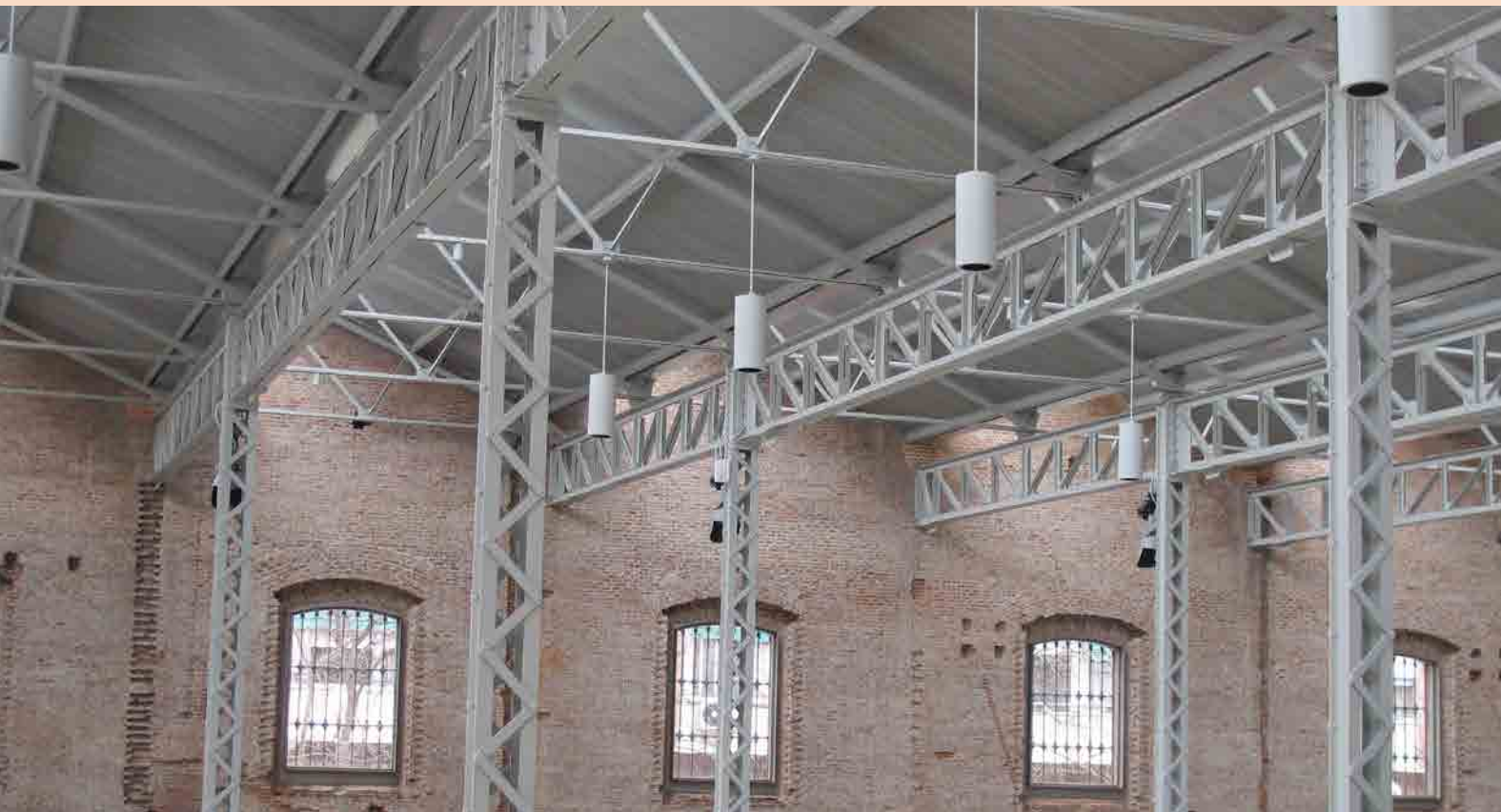
Novotel Zurich City West



Madrid

# Daoiz Velarde Cultural Centre

by De la Hoz Arquitectos



Lab



We entrust the design of our collections to the best creative professionals, generating synergies that result in timeless, functional and emotionally charged luminaires that allow us to connect with people through the light they generate.

We develop special made-to-measure projects, without limits and always seeking to solve any challenge that comes our way. We help interior designers and architects to meet their challenges, giving light to their ideas.

Confiamos el diseño de nuestras colecciones a los mejores creadores, generando unas sinergias que dan como resultado luminarias atemporales, funcionales y con una fuerte carga emocional que nos permite conectar con las personas a través de la luz que estas generan

Desarrollamos proyectos especiales a medida, sin límites y siempre buscando resolver cualquier desafío que se nos presente. Ayudamos a interioristas y arquitectos en la consecución de sus retos, dando luz a sus ideas.



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